

# 2005 Photo Contest

Mens Garden Club of Minneapolis

Photos due by July 31, 2005



*Rudbeckia By Rudy Allebach  
1st Place in Annuals Class*



*Shrub Collection By Leroy Cech  
1st Place in Cultivated Plants Class*

All Photos show herein are 1st place winners by MGCM members. All 1st place winners for 2004 are shown on the MGCM website. You can also find a copy of these rules on the website. The website is: <<http://www.minneapolismensgardenclub.org/>>

**From  
Photo Committee Chairman  
Men's Garden Club Of Minneapolis  
913 19th Ave S.E.  
Minneapolis MN 55414-2505**

**First Class**

# PHOTO CONTEST GUIDE

(for information only)

Though this is not a complete or hard- and-fast set of criteria for winning photos, it does provide some things to consider when judging or taking pictures for a contest. The club also has a handout of photo tips if needed.

## Composition

Are you drawn to the picture? Does it have a focal point? Can you tell what it is trying to accomplish? Are there distractions, such as dark or light areas, posts or other unnecessary items? Does it have unique lighting? Does the picture have good focus?

## Depth of Field

Are the nearest & farthest object in focus? Is the background clutter totally out of focus ( if it should be)? For close-ups, all parts of the subject should be in focus. Does the overall picture give the impression that the photographer paid attention to proper use of the depth of field?

## Color

Do the flowers, leaves etc. show the proper color? Is the red-green effect noticeable? Is the ageratum effect apparent for the blues? Was lighting used to obtain impressive colors? Does the picture or parts of the picture have washed-out colors? In general, are the colors pleasing?

## Unusual or Dramatic Effects

Was the picture taken from a good vantage point? Is the subject framed in a pleasing manner? A dead center picture is sometimes not pleasing; if so, consider the rule of thirds for the focal point. If special effects have been used, are they achieved?

## Lighting

Consider the effects of direct or diffused light. Dark areas should be pleasing not detracting. Consider the use of back or reflected light.

## MGCM PHOTO CONTEST ENTRY FORM FOR PRINTS

Name \_\_\_\_\_

Address \_\_\_\_\_

City & Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Class Description

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. \_\_\_\_\_
17. \_\_\_\_\_
18. \_\_\_\_\_
19. \_\_\_\_\_
20. \_\_\_\_\_

# **RULES**

**1. Anyone is eligible to enter.**

**2. Deadline for entries is July 31, 2005.**

**Entries shall be mailed or delivered to Lloyd Wittstock at 913 19th Av. SE Mpls. MN 55414. At the finish of the contest, photos will be returned. Copies may be made for club use.**

**3. A maximum of twenty (20) entries may be submitted with no more than three (3) in any class. A series will be considered as one (1) entry in class 13. A series of photos is defined as 2 to 6 exposures showing the development of a subject.**

**4. All entries must be accompanied with a list of the entries submitted. This list should show the class and a description of the subject. Identify the plants by kind and variety whenever possible. The list must also include your name and address. The entry form is on page 3.**

**5. Observe the following:**

## **5.1 General**

**a. Photos submitted may be from any year but must be taken by the submitter.**

**b. Photos with no horticultural content will be disqualified.**

**c. Photos previously winning MGCM awards can not be entered.**

**d. Each entry (print) must have the class and your name and a title with the kind of plants and variety whenever possible. These shall be marked on the back side of the print.**

**e. Digital photos can be used for all classes as long as they are enhanced after capture for only light & color. They also may be cropped. If manipulated in any other way they shall be entered in Class 14 only. Manipulated photos for class 14 can be changed in any manner.**

## **5.2 Prints**

**a. We suggest all prints be 5 x 7. They may be smaller but not larger except for standard panoramic prints.**

**b. They shall be unmounted.**

**6. Ribbons will be awarded for 1st, 2nd & 3rd places. Special ribbons awarded for the best print, best slide, best of show, reserve champion and any special award. A traveling trophy will be awarded for the MGCM member who wins the Photo Sweepstakes. This will be based on total points amassed. Points are awarded as follows:**

**4 points for any first**

**2 points for any second**

**1 point for any third**

**3 points for Best of Show**

**3 points for Best of Class**

**2 points for Reserve Champion**

**1 point for any Special Award**

**6.1 An award will also be given to the best photo for a first-time exhibiter.**

**6.2 As specified by the Flower, Food, and Foto Committee, special awards may be given for Best of Show & the Photo Sweepstakes.**

**7. Judges are selected by the Photo committee and anyone willing to be a judge contact the committee chair. Judges can enter the contest but can not judge any class they enter.**

# MGCM's THIRTEENTH ANNUAL PHOTO CONTEST

**This competition is to encourage good horticultural photography. The photos will be exhibited on August 20 & 21, 2005 at the Flower Food & Foto Show held at the Minnesota Arboretum and at our September dinner meeting.**

**The Photographs (Prints Only) can be submitted in the classes as shown below. The contest judges reserve the right to further break down the classes if there are too many entrants in a class.**

- Class 1. Annuals and Biennials**
- Class 2. Perennials (includes daylilies)**
- Class 3. Roses**
- Class 4. Bulbous Flowers (lilies, tulips, minor bulbs, cannas etc.)**
- Class 5. Container Grown Plants (closeups without container are allowed - example; orchids closeups)**
- Class 6. Trees, Shrubs, & Woody Vines**
- Class 7. Vegetables, fruits, Herbs (any edible plant)**
- Class 8. Club Activities**
- Class 9. Scenes of MGCM gardens - use the member's name in the title.**
- Class 10. Groups of cultivated plants or flower beds.**
- Class 11. Natural Landscapes**
- Class 12. Wildflowers (must be in the wild)**
- Class 13. Misc. Category (educational, series, trick shots, staged items or anything not fitting into the other classes.**
- Class 14. Digitally Manipulated Images only**



*Above: Moss Rose 1st Place in the Container class by Bob Livingston*

*Left: Crab Apple Blossoms 1st Place in the Tree Blossom Class by Suzzette Meakins*

*Right: Fall at the Arboretum, 1st place in the trees class by Audrey Grote*

