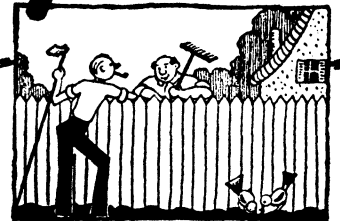




The Garden Spray

BULLETIN OF THE MEN'S GARDEN CLUB OF MINNEAPOLIS

Member--Men's Garden Clubs of America · Minnesota State Horticultural Society



September 1959
Volume 17, No. 9
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TWO MEETINGS THIS MONTH

FIRST MEETING:
Sept. 8

Regular monthly meeting, Tuesday, September 8,
Mt. Olivet Lutheran Church, 5.45 p.m. Dinner
price \$1.75. This will be a Pre-Flower Show
Program in part. Helpful ideas.

SECOND MEETING:
Sept. 12

OUR FALL FLOWER SHOW

TO BE STAGED IN THE

AMERICAN HARDWARE MUTUAL INSURANCE BUILDING
(3033 Excelsior Boulevard)

SATURDAY AND SUNDAY, SEPTEMBER 12 and 13

Doors will be open 8 o'clock
Saturday morning for placement
of entries.

All entries must be in place by
2 o'clock in the afternoon, at
which time the judges take over.

Dinner will be served in the
building by caterers at 6.00 p.m.
Price is \$2.50 per person. The
whole family is invited to dinner,
but reservations are necessary.
Bob Adams must hear from you on
the enclosed card by a deadline
of September 10.

The Show will be open to the public from 7 to 9 p.m., Saturday, and from
noon to 8 p.m. Sunday.

We are awfully anxious to have as many as possible see what flowers, fruits
and vegetables are being grown in Minneapolis by amateur gardeners, so be
sure to talk it up and encourage your friends to come pay us a visit.

SHOW SCHEDULE

Enclosed is your show entry blank and show schedule. Look them over carefully. On the back of the schedule are the simple rules for exhibiting. Read them thoroughly and adhere to them strictly. If you have any questions, there will be members of the Show Committee present at all times to answer them. Take the schedule as you walk through your garden and check off those classes for which you have flowers, foliage, flowering shrubs, fruits or vegetables you plan to enter. Now don't pre-judge your specimens too severely or you'll be leaving in your garden many potential "ribbon" winners which should be in the show.

Be sure to enter some flower arrangements. They need not be large or elaborate to win honors; the more simple with three, five or seven flowers are fairly easy to arrange and more often than not take first place.

Cut your flowers and foliage the night before the show and plunge them into deep, moderately cool water. This can also be done very early in the morning, but they should be left in deep water at least three hours before lifted for arranging.

Below are a few "Show Suggestions" which we hope will help the less experienced:

SHOW SUGGESTIONS

Remember the judging takes place the moment the judge sees your entry, therefore, it must be well hardened to withstand heat of the room and deeply immersed in water.

When more than one bloom is required, be sure your entry has the exact number of blooms specified in the schedule. A bud showing color is considered a bloom. Select the best you have but strive for uniformity in size and color if possible.

Identify your material. Be sure to put your entry number on the entry tag, as well as your name folded in at the bottom. Also place your name on the bottom of each container used for arrangements, house plants and potted material.

Place your exhibit early. If your entries are well hardened, you've no need to worry about how many hours before judging time they are placed. They will keep for days.

The building will be open early on Saturday morning, September 12, so bring entries over and get them arranged before the crowd arrives about noon unless you prefer to prepare your exhibits at home. Complete details elsewhere this issue.

Flower Show Musts

1. Watch the garden carefully until show time.
2. Cut late the previous evening and harden off.
3. Cut long stems and extra flowers.
4. Use a sharp knife and cut on a slant.
5. Remove excess foliage.
6. Crush woody stems.
7. Sear, or dip in boiling water, the ends of milky stems.
8. Set in deep, lukewarm water; place in cool spot out of drafts.

Qualifications to Watch

1. Color: clear, not muddy.
2. Size: uniform, large.
3. Form: typical of the variety.
4. Substance: mature and fully developed but not past prime.
5. Individual blooms: side buds showing color count as additional blooms.
6. Stems: long, uniform in length, straight and strong without blemish.
7. Formation: flowers well set on stems terminal flower looking at the sky.
8. Foliage: remove all below water line. Remove imperfect leaves.
9. Condition: all entries should be free of disease and pests.

IT'S SHOW TIME AGAIN

The various committees are hard at work getting the mechanics of our annual Flower Show in order, and by now most of you have been contacted as to what your duties will be. This is only the beginning, for the success or failure of this show is the responsibility of every member. It is You who must bring in the specimens and arrangements and displays. Some garden clubs require that every member exhibit something or be subject to expulsion. We think this is a bit harsh; however, it should be a matter of conscience that each and every member bring whatever he can.

If every member in our club would bring 10 specimens and only 2 arrangements we would have a greater show than we have ever had. But let's not limit ourselves to that number, for 10 is just a start. What gardener cannot go into his garden and find at least that many blooms of specimen quality? Take your schedule with you and look over every blossom, from ageratum to zinnia, and remember it can be a petunia entry that gets on the Court of Honor; it doesn't have to be a rose or a dahlia. A specimen is judged all by itself, and doesn't have to be the product of a large and impressive garden in order to be a winner.

Arrangements are a bit more difficult for the beginner to make but try your hand at it and you will be surprised at the pleasing results.

If the weather should be bad, make an even greater effort to show because then we will really need every bloom we can possibly find.

The committee chairmen are as follows:

Eng Hoyme, Chairman
Bill Brooks, Ass't. Chairman
Bill Hull, Schedule
Ev Haedecke, Staging
Harold Kaufmann, Publicity
Hank Elieff, Exhibit Room Decorations
Chris Christopherson, Displays
Al Nelson, Preparation Room
Paul Kroeger, Registration
Les Johnson, Judging
Bob Adams, Dinner
Thurber Day, Telephoning
P.W. Young, Show Advisor

Remember
the
date:
September 12-13.

* * *

It can be done! Last year's Grand Champion specimen was a Peace rose entered by new member, Dale Durst, entering a competitive show for the first time.

SEPTEMBER GARDEN TIPS

All the members of the narcissus family should go into the ground by late September if at all possible.

Tulips need not be planted for several weeks, but it will be wise to place orders at once.

Crocuses, snowdrops, chionodoxas, scillas, and other small bulbs should be planted as early as obtainable.

Hyacinths and narcissi to be forced may be potted and placed in the cellar or a trench for root making. Darkness is required.

Strawflowers or everlastings are to be picked when the buds begin to open, tied loosely in bunches, and permitted to hang head down for several weeks while they dry.

Gourds for winter decoration should be picked before they are touched by frost. The stem should be cut off about two inches from the fruit which should be taken into the house to dry.

Bulbous irises may be planted to advantage this month. They should be given protection with peat moss, leaves or some similar material.

Bleeding heart can be divided safely in the fall. Separate in the same way as peonies.

Small plants of calendulas, lantanas, dwarf asters, bedding begonias, petunias, and geraniums potted-up now will grow and flower in the living room when cold weather comes. It is best that they should become well established while the weather is still warm.

Herbaceous borders can be remade at this time, for most perennials can be transplanted and divided now except the autumn flowering kinds. Dig deeply and enrich the soil before resetting the plants.

Get Madonna lily bulbs into the ground as soon as possible. Surround them with sharp sand if the soil is heavy.

The lily-of-the-valley gives best results when separated every three or four years.

The strongest pips should be selected and planted three inches apart each way, just below the surface.

Gladiolus corms should be dug when the leaves turn yellow. It is well to cure or ripen them for a few days in the sun.

Day lilies (Hemerocallis) make strong growth. Divide at least every fifth year. They are very accommodating; the work may be done at almost any time.

The vegetable garden can be improved by sowing rye grass this month. It will be four or five inches high before winter comes and can be plowed or spaded-in early in the spring.

Permit the squashes and pumpkins to become thoroughly ripe before they are harvested. The riper they are, the better they will keep. Remember that they need to be stored in a fairly warm place.

Early pears should be picked a week or more before they become soft, and stored in a cool, dark place to ripen.

Grapes do not ripen after being picked if they are to be stored, they must be placed in a dry place with a low temperature. Let them stay on the vine as long as possible.

Apples are ready for picking when the green ground coloring disappears and when the fruits separate from the spur if turned with a rotating motion of the hand.

Most ornamental trees may be planted successfully in the fall if they mature their wood early.

For those exhibitors who wish to set up their specimens at home, CLEAR bottles, supplied by Northland, will be available at the Park Board Greenhouse, 38th and Colfax, from Thursday morning through Friday to 5:00 p.m. Extra registration sheets and tags will also be available.

The old green bottles will not be used.

Since these bottles are loaned to us, they must all be returned or paid for.

READ THE FOLLOWING RULES CAREFULLY, PARTICULARLY RULES FIVE AND TWELVE:

1. Exhibits may be entered and registered at the American Hardware Mutual Insurance Co. building at 3033 Excelsior Boulevard, from 9:00 a.m., Saturday, September 12th, to 2:00 p.m. POSITIVELY NO LATER.
2. Identification of each competing exhibit will be by official registration tag, upon which the name of the exhibitor will be concealed until judging is completed.
3. No one will be permitted in the exhibit room during the judging except members of the judging committee and the general chairman.
4. No exhibit may be removed until after 8:00 p.m., Sunday, September 13, except with permission from a general chairman.
5. Exhibitors are not limited in the number of entries they may make in each class. Exhibitors may enter more than one entry in each class provided that each entry is of a different variety and the name of the variety is specified on the entry tag...as in dahlias, gladiolus, roses, etc. Where varieties (unnamed) exist in color only, the color must be specified on the entry tag and only one entry may be made in each color specified - as in tuberous begonias, etc. If warranted, new numbers may be assigned.
6. Judging will be strictly on the merit of the entry and no consideration will be given to the number of places awarded to an exhibitor, provided rule five has been complied with.
7. If there should be any class in which there are less than three entries, the awards will be made on the merits of the entries, or if in any class, there are no entries worthy of the awards, the judges may withhold any or all awards.
8. Classes 160 through 181 will be judged for arrangement, quality of material, color combination, workmanship and relation of flowers to container. Classes 182 through 187 will, in addition, be judged for originality and suitability for the purpose intended.
9. Class 1 through class 132 and class 147 through 157 will be exhibited in containers provided by the Club.
10. A Sweepstakes ribbon will be awarded to the winner of the greatest number of points based on three points for first, two points for second, and one point for third place in Section A (Class 1 through 159). A Sweepstakes ribbon will also be awarded to the winner of the greatest number of points in Section B (Class 160 through 187) based on six points for first, four points for second, and two points for third place. A Grand Champion ribbon will be awarded for the best exhibit in Section A and also for the best exhibit in Section B.
11. Court of Honor ribbons will be awarded to eleven meritorious exhibits (Eight in

ments, must have been grown by the exhibitor. Arrangements must be made by the exhibitor. No artificial foliage, flower or fruit may be used.

12. The show will close at 8:00 p.m. Sunday evening, September 13. Everything-- containers or other personal property must be removed between 8:00 and 9:00 p.m.

BE SURE YOU HAND THE REGISTRATION SHEET TO THE SHOW CLERK.

AUGUST GARDEN TOUR

About seventy members participated in the August tour originating at the garden of Frank Vixø and including the gardens of Chet Harkins, Dale Durst, Bill Hull, Bob Adams and Bill Thorne. The club had again obtained a bus for transportation and this tour was rated as one of the most interesting of the year, for two reasons. Not only were both large and small gardens visited, but they were gardens to which we had not been en masse before. Although all of the gardens were deserving of credit, this writer pays particular homage to Bill Thorne, whose garden is most outstanding.

NEW MEMBERS

We welcome Bob (Robert E) Smith, 3210 Chase Drive, Nate Siegel, 5004 Newton Ave. S., and Bob (Robert G) Sicora, 4716 Perry Ave. N., into membership in the club. We hope you will find our association mutually beneficial and strongly urge you to discuss with President P.W. Young wherein you might be most active within the club. There's plenty to do and fun in the doing.

SPECIAL COMMITTEE STUDIES FINANCES

The committee to study our existing method of financing the club and to make any possible recommendations has been meeting at intervals at the home of Bill Brooks, who chairmans the group. It is understood that progress is being made and that many avenues have been explored. A report will be forthcoming.

REGIONAL MGC PROGRESSING

The committee appointed by the presidents of the seven Minnesota MGCs (St. Paul, Richfield, Rochester, White Bear Lake, Golden Valley, Minnetonka and Minneapolis), has been meeting regularly to work out a constitution for a regional. Constitutions of other existing regions have been studied and plans for a region are fast progressing. The program calls for the proposed program for a regional to be presented to each club board of directors for approval and then to the membership. A low cost procedure. Would ten cents a year hurt anyone?

MEN'S GARDEN CLUB OF MINNEAPOLIS

FALL FLOWER SHOW-SEPTEMBER 12-13, 1959

SCHEDULE OF ENTRIES

SECTION A

Lot No.	Description	Quantity	Lot No.	Description	Quant
1	Asters-Annual	3 blooms	48	Delphinium-Hyb-Miniat-Cactus	3 bl
2	" Perennial	1 stalk	49	" " Semi-Cact.	3
3	Balsam	1 stalk	50	" " Formal	3
	Beronias (tuber. cam. & rose):		51	" -Blue	1 sta
4	" Yellow-Appricot-Orange	1 bloom	52	" White	1
5	" Pink	1 "	53	" Purple	1
6	" Red	1 "	54	" Other	1
7	" White	1 "	55	Dianthus--other than Swt. Wm.	3
8	" Yellow-Appric-Orange ruffled	1 "	56	Gaillardia	5
9	" Pink ruffled	1 "	57	Geranium	1 bl
10	" White ruffled	1 "	58	Gladiolus-White, Cream, Yellow Green	1 spi
11	" Red ruffled	1 "	59	" Buff-Orange-Salmon	1
12	" Picotee	1 "	60	" Red-Scarlet-Pink-Rose	1
13	" Fibrous rooted	3 branches	61	" Lavender-Purple-Violet	1
	Chrysanthemum-double:		62	" Smoky an' other	1
14	" White-Cream	1 stalk	63	" Miniature	1
15	" Yellow-Buff	1 "	64	Helianthus-Sunflower	3 blo
16	" Salmon-Orange	1 "	65	Heimerocalis-Day lily	1 sta
17	" Red-Solid color	1 "	66	Lily--any color	1
18	" Red Mixed	1 "	67	Marigold-large-2 1/2" or over yellow double	3 blo
19	" Bronze	1 "		" orange double	3
20	" Pink	1 "	68	" "	
21	" Lavender-Purple	1 "	69	Marigold-small -under 2 1/2" single	5 blo
22	" Double	1 "		" double	5
23	" Pompon	1 "	70	" " double	5
24	" Spoon	1 "	71	Nicotiana	1 stä
25	" Cushion-"Azaleamum"	1 "	72	Fansy--mostly whi	3 blo
26	Celosia-flumed	1 stalk	73	" mostly yellow	3
27	" Crested	1 "	74	" mostly blue	3
28	Clematis-White	1 branch	75	" mostly red shades	3
29	" Blue-Purr.-Laven.	1 "	76	" mostly purple	3
30	" Red	1 "	77	" mostly brown-bronze	3
31	" Pink	1 "	78	Passiflora-passion vine	1 bra
32	Carnation-Garden type	3 blooms	79	Petunia-Single plain	3 bra
33	" Greenhou e type	3 "	80	" double plain	3
34	Cosmos	3 "	81	" single ruffled	3
35	Coreopsis	3 "	82	" double ruffled	3
36	Coleus	1 stalk	83	Phlox-a nual	3 sta
37	Dahlia-Single	3 blooms	84	" perennial	1 sta
38	" Cactus-A-8" or over	1 "	85	Physostegia-false dragonhead	1
39	" " 4" to 8"	1 "	86	Pony--annual	3 blo
40	" Semi-Cact.-A-8" or over	1 "	87	Rose-hybrid perpetual	1 blo
41	" " 4" to 8"	1 "	88	" hybrid tea--red	1
42	" Formal-A-1/2 8" or over	1 "	89	" " pink	1
43	" " -4" to 8"	1 "	90	" " yellow	1

Lot No.	Description	Quantity
95	Rose-hybrid tea-blend	1 bloom
96	" " " other	1 "
97	Rose-climbing	1 spray
98	" -floribunda-red	1 "
99	" " pink	1 "
100	" " white-cream	1 "
101	" " yellow	1 "
102	" " other	1 "
103	" Miniature	1 "
104	" Grandiflora	1 "
105	Rudbeckia-coneflower	2 blooms
106	" gloriosa daisy	3 "
107	Salvia--annual	3 stalks
108	" --perennial	3 "
109	Sedum-spectabile	1 "
110	Salpiglossis	3 "
111	Snapdragon-white-yellow	3 "
112	" pink-red	3 "
113	" other	3 "
114	Strawflower-everlasting	3 "
115	Scabiosa	5 blooms
116	Sweet William	3 stalks
117	Shrub or tree, flower or fruit. One stem or branch typical of the species.	
118	Viola - blue (not j. jump-up)	5 blooms
119	" yellow " " "	5 "
120	" white " " "	5 "
121	" bicolor" " "	5 "
122	Verbena	3 stalks
123	Veronica	1 stalk
124	Zinnia--white-cream	3 blooms
125	" yellow-orange	3 "
126	" salmon-pink	3 "
127	" red	3 "
128	" lavender-violet	3 "
129	" other	3 "
130	" Pompon	5 "
131	" Miniature	5 "
132	Ornamental grass Tuberous begonia-potted:	Open
133	" " -Camellia or rose	
134	" " -ruffled	
135	" " -picotee	
136	" " -hanging	
137	Fuschia--potted	
138	Violets-African-potted-blue	
139	" " " pink	
140	" " " white	
141	" " " other	
142	Begonia-fibr.rooted-potted	
143	Chrysanthemum--potted	
144	Geranium--potted	
145	House plant--blooming--potted	

Lot No.	Description	Quant
Collection--3 varieties or 3 colors:		
147	Delphinium--One stalk to the bottl	
148	Gladiolus " " " " "	
149	Coleus " " " " "	
150	Chrysanthemum " spray " " "	
151	Rose-Florib. " " " " "	
152	Rose-Hybrid T " bloom " " "	
153	Dahlia -A " " " " "	
154	Dahlia-not A " " " " "	
155	Marigold 3 blooms " " "	
156	Zinnia 3 " " " "	
157	Other flowers 3 " " " "	
158	Collection of vegetables. May conta not more than three specimens of ea of three or more varieties. Exhibit to supply own container(s).	
159	Miscellaneous--Must carry species n on entry tag. Also see rule five.	

SECTION B: ARRANGEMENTS

Grasses, ornamental pods or fruit are permitted in any arrangement. See rule

160	Foliage	
161	Pansy or Viola predominating	
162	Roses	"
163	Delphinium	"
164	Chrysanthemum	"
165	Gladiolus	"
166	Dahlia-B	"
167	Dahlia-miniature	"
168	Dahlia-pompon	"
169	Asters	"
170	Petunias	"
171	Marigolds	"
172	Zinnias	"
173	Tuberous begonias	"
174	Unusual material	
175	Vegetables.	
176	One color-bloom and container--red	
177	" " " " " whit	
178	" " " " " yell	
179	" " " " " pink	
180	" " " " " blue	
181	Small--not to exceed 5" in any diam including container.	
182	Suitable for Den	
183	" " library	
184	" " office	
185	" " business or hobby	
186	" " living room.	
187	" " dining table.	