

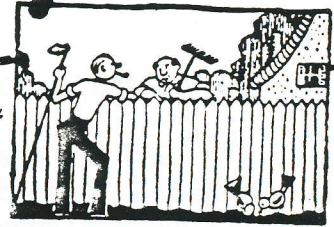


The Garden Spray

BULLETIN OF THE MEN'S GARDEN CLUB OF MINNEAPOLIS, INC.

Member--Men's Garden Clubs of America • Minnesota State Horticultural Society

- ANNUAL CONVENTION REPORT ISSUE -
August 1987 Volume 45 Number 8



SECOND GARDEN TOUR THIS YEAR

Wives, Sweethearts & other Guests invited

Come and see some of the July 1988 Convention gardens. We will need about 15 more for the Convention--is yours ready??

PROGRAM

Bus Tour of Members Gardens
Coffee, Lemonade and Sweets

SPECIFICS

Date: Sunday, August 16, 1987
Location: Meet at Lake Harriet United Methodist Church Parking Lot 4901 Chowen Av. So. Minneapolis
Time: Tour Starts at 1:00 P.M.--Return to Church Parking lot--5:00 to 6:00 PM.
Price: \$5.00 Per Person

BY RESERVATION ONLY

Reservations must be received by Wednesday Aug. 12, 1987
AUTOMATIC RESERVATION LIST NOT IN EFFECT.

For reservations for MGCM Garden Tour on August 16, 1987 return this form to Joe Stenger, 5421 Girard Av So, Minneapolis, Mn. 55419.

I plan to attend. Please reserve _____ place(s) for me and my guest(s) (\$5.00 each including bus & treats)

My Check for \$_____ is enclosed.

Signature_____.

My Guest(s)_____

FLOWER AND VEGETABLE SHOW

August 22 and 23

by Andy Marlow, Committee Chairman

The 1987 Men's Garden Club of Minneapolis Flower and Vegetable Show at the University of Minnesota Landscape Arboretum is the way a gardener has to both show off what he has done during the gardening season, as well as a way to see how what he has done stacks up against what others have achieved. It is, above all, a learning experience. Even the "old hands" come away from each year's show with at least one new idea, or technique, or variety to grow. Whether your interest is in showing off, competing or learning, the thing you must do is participate.

We will be distributing the rules for exhibitors, the schedule of entries and exhibit tags during the garden tour on Sunday, August 16. If you won't be at the tour, you make pick up the information at my house, call me and I'll mail it to you, or it will be available at the Arboretum the morning of the show.

The auditorium in the Snyder Building at the Arboretum opens at 8:00 am on Saturday, August 22. You will have until noon to prepare your specimens for display. The Show Committee will furnish quart and pint milk bottles and miniature rose "picks" for display. You must bring your flowers and produce, and paper plates for exhibiting vegetables. There are no entry fees (except the Arboretum admission, but most of us are members, anyway). Each member is urged to bring as many entries as possible. But, if you have just one superb houseplant or one outstanding head of broccoli, enter that one item.

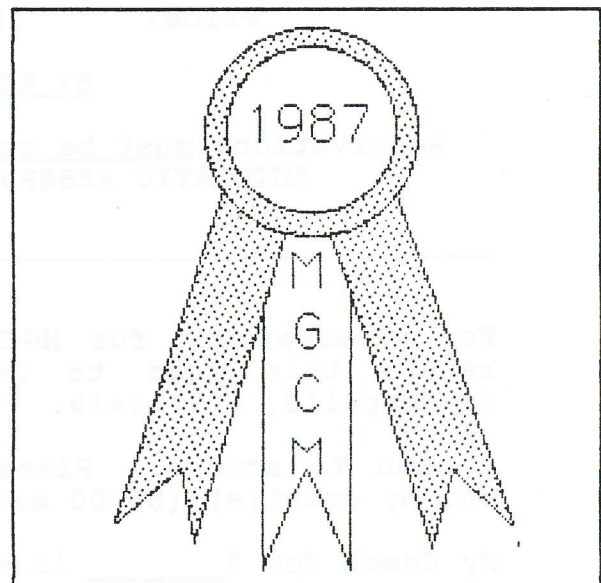
Kent Pederson brought some of his vegetables to the Show for the first time last

year because I had talked him into being a clerk for one of the judges, and he walked off with a whole handful of ribbons and the National Award for the outstanding carrots. My first year in the Show I brought just a few things "just to fill up the tables" and actually won some ribbons. I was hooked then. We (especially the Show Committee) hope you'll help us "fill up the tables" this year -- and win some ribbons in the process! You'll be hooked, too.

Entering the Show seems like a big step -- and a lot of work -- when you think about it. When you actually take the plunge, it turns out to be fun. Try it this year and see.

HOW TO ENTER

1. Choose the flowers and/or vegetables you want to exhibit.
2. Carefully check the schedule of entries and pay particular attention to rule #9.
3. Bring it to the Arboretum on Saturday morning.
4. Check in with the registration clerk



and sign up for an exhibitor number.

5. Pick up entry tags, bottles, "picks," etc.

6. Prepare your material for display. Feel free to consult other members on the exact proper procedure.

7. Fill out a registration form and give it to the registration clerk. Make sure to list every entry and to total them up.

8. Put your entry on the display table near the number of the appropriate class.

9. Wait until the judging is over and come back to count up your ribbons.

10. Come back at about 4:30 pm on Sunday to pick up any items you want to reclaim (and to help with clean-up, too).

That's how easy it is. And, if you can't make it to the Arboretum on Saturday, we've also arranged it so you may drop off items for the Show the night before. Simply take them to Dale Durst's house, 6108 Oaklawn Avenue in Edina. Dale says he'll take things right up until around 7:30 Saturday morning, but if you're coming at the last moment call and let him know, so he doesn't leave before you get there. Dale will have a supply of bottles, but he won't prepare the exhibit for you. That's still up to you!

WHAT THE JUDGES LOOK FOR

The following is a short list of what the judges are looking for as they go around looking at each specimen. The best way to learn more is to volunteer to be a judging clerk. That way you get to walk around with the judges and hear their comments as they do their work. You also will also have to write down the winners, or hang ribbons on the exhibits. Consider it the price you have to pay for invaluable information.

1. Does the entry contain the proper number of specimens? (Check the schedule of entries to see what and how many you must exhibit for each class.)

2. Are the specimens representative of the variety? (Your tomato that looks like Richard Nixon doesn't stand much of a chance. It should be the size, shape and color typical of the variety you are exhibiting.)

3. Are the specimens uniform in size, shape, color and maturity? (Even though one variety comes in a number of colors, show only one color.)

4. Are the specimens free from insect damage, disease and imperfections? (In some cases, you may be able to remove damaged leaves, etc. In other cases, you may not. Check with one of the more experienced exhibitors for advice.)

OTHER NOTES

The Show Committee went through the entire schedule this year to weed out classes that have attracted few entries and subdivide those classes that have traditionally been quite large. Others, that used to have a class all their own, but which have recently had few entries, have been folded into the "other perennial," "other annual," "other vegetable," "other etc." classes. We also tried to better define the required type and number of specimens for entry. We have tried to make it as "common sense" as possible. If you have any questions, ask a member of the Show Committee or one of the "old hands."

This Flower and Vegetable Show is also an opportunity to acquaint more people with MGCM. If we have nice weather for the week-end, literally thousands of people may see the Show. We'll have our Club banner, several placards extolling the benefits of membership in MGCM and the Show program to identify ourselves. But, the best public relations is the natural friendliness and enthusiasm of our members who exhibit and attend the Show. Let's use those qualities to our best advantage.

CULBERT REPORTS ON DELEGATE ASSEMBLY

HULL and HE INVOKE PARLIAMENTARY PROCEDURES SUCCESSFULLY

Rockford had a hospitality room. It also had an hostility room--the delegate session which voted on officers and dues.

FIRST. The nominating committee came in with a printed ballot with no candidate for President. Ordinarily the order of succession is 3rd VP to 2nd VP to 1st VP to President. But, as I understand it, this committee had asked for nominations instead of preparing its own slate. Furthermore, it had set a deadline for receipt of nominations. The 1st VP when he was alerted to the new procedure sent his name in only to have it rejected as coming in past deadline. After much confusion and the nomination from the floor of an alternate candidate for treasurer the election proceeded and the expected candidates were elected.

THEN. The dues issue came up. A motion to raise dues \$5.00 met violent, wrathful opposition. The President, unsure of Parliamentary procedure, vacillated as motion after motion was made. A chap behind me moved to postpone action for 4 months and was ruled out of order. I rose in defense saying that though his wording was irregular he had made a privileged motion which must be accepted. After consultation with the Parliamentarian who up to now had not been called upon the subsidiary motion was accepted and voted upon. When it failed the President declared the raise in dues was voted down. (It wasn't. Only the 4 month deferral was.) More argument and an effort to solve the problem by a show of hands. (The rules specify voting on basis of total votes to which each club represented at convention is entitled.) It now being almost noon, Bill Hull moved for adjournment and saved the day.

The Parliamentarian started the following session by getting up, telling us where we were procedure wise, and laying down the ground rules for certifying ballots and voting. The raise in dues passed on an about two to one vote.

MONDAY EVENING AT ROCKFORD WAS OUTSTANDING SAYS ED

After stopping at the Waterside Building for refreshments we returned to our buses or else took a trolley or boat ride up the Rock River to Sennis-sippi Park scene of the evenings festivities. These are best described in the following excerpt from an article in the Compost Pit by Bob Newell, Rockford MGC's Rose Garden Chairman.

"The rose garden looked really great for the Convention. The grass was well cut and edged, and there were no weeds. While the 'peak' of the blooming period was a week before, everything looked good. The floral clock was at its best, and sure had it's picture taken by many people from all over the United States!

"The dinner served around the floral clock was excellent, well served, and served hot! The band was good and the fire works a nice surprise. The luminaries, along the walk toward the parking lot, were the added 'touch'. I don't see how the evening could have been planned any better. Even the weather was perfect.

"The rose garden is enjoying a lot of traffic by people who really appreciate the work the park district and garden club members do. We will continue to keep it looking good by cutting back old blooms on Tuesday and Friday mornings at 8:30 a.m. We have about 4100 plants to care for."



"TELL THEM TO WAIT - I'M BUSY GARDENING"

Bob Olson
President
Men's Garden Club of Minneapolis

The annual flower and vegetable show is going to be at the Arboretum on Saturday, August 22, 1987. It's the one time each year when we get to show off for our friends and the public. Everyone's encouraged to enter something in the show.

Members have been reluctant to enter in past years for a number of reasons. The most common are: "My stuff's not good enough." and "It's too much trouble to take it all the way out there." This year those reasons aren't valid. The show coincides with the State Horticultural Society Convention in Duluth. Many of the real hot-shot exhibitors are going to miss the show. This includes people like Jerry Shannon, Duane Reynolds and Bob Churilla.

Almost everyone has something that could be entered. Believe me, if you look over your plants you will find some very acceptable specimens. Andy Marlow, Russ Smith and I regularly enter flowers from some generally "scuzzy" plants which grow in our pretty average (sometimes less than average) gardens. The plants aren't so good, but some individual blossoms are. No one knows how many weeds are growing around the cut flower we bring. Nor did they know that we had to look at 74 individual impatiens flowers (not plants) to find one that wasn't grossly marred. The three of us usually pick up a blue or red ribbon this way and chuckle all the way home - saying to ourselves, "If only the judges knew how bad these plants were..."

This year we really need people to enter to help fill out the show. The competition will be just us low powered guys. If you absolutely can't bring your entry up, call Andy, or me or Phil Peterson and we'll help you get it there.

Phil always helps out when you need assistance at the flower and vegetable show. Last year my Dad was out of town but wanted to participate in the show. He asked me to bring one of his potted plants to enter. I always seem to put these things off until the last minute and this was no exception. I was stumbling around in his back yard with a flashlight at 11:30 p.m. trying to figure out which potted plant he meant. Finally I just grabbed a fibrous begonia and said, "This will have to do."

It turned out to be a pretty decent one, but it had a few burned leaves and needed a little "sprucing up". Bob Churilla and Phil Peterson cut off the bad leaves and shaped the plant a bit. Needless to say, it won the blue ribbon - Churilla's own fibrous begonia came in second.

Bring something out to the Arboretum. You'll have a fun morning and probably learn something from these veterans. It will also help our club to put on a good show for the public.

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When you're at the Arboretum, be sure to take the new Tram ride with Stan Crist. Last year Duane Reynolds and I rode on his tram and it was wonderful. Stan has a program he presents as you ride around the grounds. Duane and I thought we knew a lot about the Arboretum but Stan's knowledge of the Arboretum is unmatched. He routinely draws rave reviews from the passengers. They say he is even better this year. Don't miss it.

FLOYD ASHLEY REPORTS, "AT ROCKFORD I LEARNED MORE ABOUT--"

TREES AND SHRUBS FOR VARIOUS ENVIRONS -- For the most part this was a slide presentation revealing woody plant material in the Morton Arboretum. In spite of projector problems, Dr. George Ware of the Arboretum staff was able to give us good and interesting coverage of the subject. He mentioned the adverse growing conditions in our land for certain trees and shrubs. In doing so Dr. Ware explained how nature pretty much tells what you can and cannot grow in a given area or environment. He pointed out that many times you can overcome some of the undesirable conditions; such as, provide more water, provide better soil or fertilize, but you cannot change the overall climate. Some trees develop their own survival system. Before purchasing and planting make soil tests. Feeder roots of trees are generally found in the upper 6 inches of the surrounding soils. Lateral roots do not penetrate very deeply. Only the upper 3 feet of soil is used by most trees. Glaciated areas have better soil than non-glaciated. Some trees will not thrive in clay--some trees are not popular because of roots into the lawn--some are not draught resistant, etc. Some of the trees and shrubs, mentioned by Dr. Ware, were--green ash, maples (Norway, silver, sugar, ginnala), Oaks (red, burr, white), birch, chestnut, dogwoods, viburnums, honeysuckle, spirea, etc.

PLANTS OF MERIT FOR RESIDENTIAL LANDSCAPES -- This for the most part was a slide presentation by Mr. Tony Tyznik of The Morton Arboretum. He displayed pictures of his favorites for residential plantings in the Chicago area and south. He explained what he liked pointing out that trees, shrubs and plants are desired for bark color, texture, leaves, shape, etc., as well as flowers. Some of the plants, shrubs and trees displayed by Mr. Tyznik were -- Alternate leaf dogwood, carnealian dogwood, fringe tree, forsythia, cotoneaster, barberry, chokecherry, bottlebrush buckeye, oak-leaf hydrangea, snowball, winter honeysuckle, pagoda dogwood, magnolia, Alpine current, spirea, shrub roses, crabapples, geraniums, day lilies, viburnums, Siberian iris, various sedums, chestnut, zebra grass, grasses that move in the wind to provide movement in the landscape, etc. Pruning and cultural techniques were discussed and suggested. Die back in winter is not all bad. Nature decides for you how far back to prune. Recommendation - Where a slide presentation is programmed I suggest a "hand out" list be made available of items shown. I found it difficult because of fast movement of slides, commentary and lack of light to record names of suggested items and the reasons they were favored.

FLOWER ARRANGEMENT - JAPANESE STYLE -- For the most part this seminar was attended by ladies. Probably about one-half dozen men attended. I have always been interested in flower arrangements. It is amazing what can be done with a few flowers properly manipulated using the proper vehicle to display. Here is a real opportunity to be creative. One doesn't need the best blossoms with the longest stems. Eiko Wertman, designer and philosopher, made a good account of herself and proved what she could do with a few flowers. I particularly enjoyed her bonsai creation of green variagated plant material (no flowers - 3 items 1 a small boxwood in a shallow clay pan). Great show - Basic Ikebana - Japanese Free Style - Creative arrangements - Contrasts in line and shape - Symmetrical shapes - Ascending curved lines - Various materials and containers - Colors - Balance vs. contrasts. How we need to know more of what it is all about! Stimulating! Refreshing! Satisfying!

EDITOR'S NOTE: Bill Hull, on the other hand, wrote. "Very disappointing because the soft-voiced lady speaker could not be heard. She had no P.A. system. The room was too small and her demonstrations were so low, at standard table height, that no one beyond the first two or three rows could see what she was doing." - 6 -

BILL HULL REPORTS ON PERENNIAL PLANT PROPAGATION BY TISSUE CULTURE

Mark Zilis, co-owner of T and Z Nursery Inc., Winfield, Illinois, gave an excellent talk and slide-assisted demonstration of how he and his company create plant copies by tissue propagation (or culture). Some of his slides of hostas were taken at the Minnesota Landscape Arboretum. As I made my notes I realized he was showing slides of hostas almost exclusively and I'm not that interested in hostas. For those who are interested in daylilies, he recommended "Estella de Oro" as the one daylily (*hemerocallis*) to have if you can have only one.

QUOTES FROM DR. HELLER (Clocks and Calendars of Plants)

"The best thing a gardener can do is to turn over the soil to a better gardener.

"Research is done on plants one is unlikely to use because they are easier to work with. The best advice is to try a scientific approach to your efforts. (1) Make records of what you see. (2) Make measures of height, weight, color, etc.

"A plant won't flower if the day length needed for flowering comes too soon after planting. Choose locally grown seeds if possible. They are the ones adapted to your night length.

"We know what we know because we agree on what to ignore."

MANY THANKS RUSS SMITH for getting out the July SPRAY. Two days after the convention the editor was starting on a 17 day trip. Andy Marlow who had planned to take over was ill--diagnosis uncertain. I called Russ for help and he willingly agreed to see that our bulletin was prepared and mailed. Men like this make a club successful.

PHYLLIS GULDE, chairman, invites MGCM members to attend the Edina Garden Council Tour a "Riot of Color" on Thursday, August 6th. Tour hours are 10 A.M. to 7 P.M. There will be a Tea from 1 to 4 P.M. at Arneson Park, 4709 W. 70th St. Donation \$2.50. The Gulde's garden 5917 Chowen Ave. S. is #1 on the tour. Tickets, tour flyers and maps may be obtained there.

The editor couldn't get there and hasn't heard from anyone who did but the People For Parks bulletin says our Men's Garden Club in observance of Arbor Month planted 4 trees--a Tulip Tree, a Yellow Buckeye, a Serbian Spruce and a Moerheim Blue Spruce--in Lyndale Park and 2 trees--a Devil's Walking Stick and a Scarlet Curly Willow in the Rock Garden.

"To keep raccoons out of the corn patch--mix up one bottle tabasco sauce in 2 gallons water and strain the solution. Spray on ears and the first bite will be too hot for the raccoon. When pulling corn, be sure to wear gloves or you will get burned. This solution will also repel deer and groundhogs"--Trapper Bailey Dave Johnson should have known about this when he lived on Xerxes.

MAKE A NOTE RIGHT NOW OF WHAT IS (AND HAS BEEN) GROWING WELL IN YOUR GARDEN SO YOU CAN HAVE IT GROWING IN JULY 1988. (Both for show and for cutting at convention time.)

Sweet corn is the garden vegetable lowest in sodium.

OUR MGCM COMMUNITY GARDEN BEGINS ANOTHER YEAR

Those of you who attended the July meeting had a chance to view the hard work of several members at the Fragrance Garden. Serious work began Friday, May 29th when PHIL PETERSON, CRAIG ALEXANDER and MERLE PULLEY picked up the flowers from the Park Board. Plowing and tree trimming were done by LEN BRENNY. What a job he did.

The garden was ready to be planted on Saturday, May 30th. ED CULBERT and AL MILLER were the early arrivers and quickly went to work in the south bed. PHIL PETERSON assisted HOWARD BERG, ANDY MARLOW, and HENRY HALVERSON with the prickly shrub roses. In a few minutes the roses had breathing room--at the expense of a few cuts. JOE STENGER was capable help on the nicotiana and celosia planting.

The herb rock garden was a mass of weeds, but not too much for GLENN BARTSCH, STAN CRIST, JEFF PEARSON, LLOYD WITTSTOCK and CHARLIE PROCTOR. --The Globe basil really are effective in that space. We were pleased that Nate Siegel came down.--His contribution of the Clematis and assorted perennials adds much variety to our garden.

DAVE MOEHNKE brought his Weed Weasel and strong back and made a big contribution. DUANE REYNOLDS found the buried garden edging. He started a big project. Since the planting day he has spent considerable time cutting and trimming trees on the south side.--We now need some shade loving bushes for the cleared area.

Let me say a few words about my partner PHIL PETERSON. He is really the unsung hero of the garden. In his quiet way he sees something has to be done and he does it. Wood chips on the shrub roses were gotten by HOWARD BERG and PHIL. PHIL has planted some of his ferns and hostas in the garden; fence weeds were sprayed; lime put on the clematis; the list goes on and on. What a positive guy.--Thanks for all your help, Phil.

Finally, MAINTENANCE PEOPLE--The more weeding we do this year the better the garden will look for the Convention in 88.

Thanks for all your help.
Duane Johnson, Committee Chairman

THE (PLANT) DOCTOR'S ADVICE by Chuck Levine

LEAF SCORCH The hot and dry conditions that occur during July and August often cause a condition known as Leaf Scorch. Scorch appears as brown, drying areas on the leaf which begins at the margins and works its way inward. Trees under stress, such as those transplanted within the last five years or those growing in windy exposures, have pest problems. Those with previous injury are especially susceptible.

Scorched trees may defoliate early in the fall but rarely die. To minimize scorch damage, trees and shrubs should be watered weekly. If there is less than one inch of rain in a week, water the tree by letting the hose run slowly at the base of the tree for several hours. The soil should be moist several inches below the surface.

Trees most severely affected by scorch are Maple, Ash, Crabapple, Elm and Oak.

The red hot pepper was found to be the vegetable highest in both Vitamin A and C.

July MGCM Tour Report

by Andy Marlow

The July 14 Tuesday evening tour of the Men's Garden Club of Minneapolis departed from Webber Park in North Minneapolis, but spanned the countryside from the inner city to Champlin on the West River Road. Russ Smith and the Tour Committee arranged to see a range of gardens in what seemed a short evening, but it was dark when we returned to our starting off point.

The first stop was the MGCM **Fragrance Garden** that the club plants and maintains at 19th and Bryant Avenues South near the Minneapolis Society for the Blind headquarters. The garden was in first class shape despite the drought thanks to some hard work by Duane Johnson and the Fragrance Garden Committee. Color was everywhere, with Nikki White and Nikki Red, plumed celosia in both red and gold, loads of impatiens under the Japanese maples and a few late-blooming daylilies providing much of it. The tall blue salvia, which I believe is called Victoria, was just coming into its own and some of the specially purchased gerbera (or Transvaal daisies) were starting to break bud. Unfortunately the one thing mid-summer blooming annuals don't provide a lot of is fragrance. Does anyone reading this have any suggestions?

The next stop was **Dave Johnson's** home in Golden Valley. We pulled up in front and got a look at a magnificent display of Mars geraniums, Dave's favorite variety of red zonal geranium. Several members stopped to admire and ask questions about the Mandavilla vine growing on one of series of trellises in the front. The pink, trumpet-shaped flowers were striking, but Dave reports it is not winter hardy and must be brought in for the winter. We followed the terraced border filled with red petunias, many colors of snapdragons, pinks, lobelia and phlox down the south side of the house to the main gardens in the back. Under the back deck there was a riot of color from both tuberous (Non-Stop, I believe, for the most part) and fibrous begonias. Two huge rose beds dominate the center of the yard, surrounded by several border gardens and a very large vegetable garden. Dave's vegetables were well along, with onion tops already fallen and a second planting of beans up and flourishing.

Dave has developed his yard in a naturalistic style, while **Chuck Jonas'** yard impresses with its very conscious design. A formal looking tree and shrub lined driveway leads a visitor into the setting. The front walk features Tropicana, French Lace, Madras and Apricot Nectar potted tree roses. It leads to a yard with several islands of annual and perennial flowers. Each island has its own centerpiece, a wishing well, a fountain, a bird bath.... All of this under a very lovely collection of trees, many bearing fruit for the neighborhood birds. Chuck and his wife have collected some unusual potted begonias that are enjoying the summer outdoors. Fern-leafed geraniums and more begonias, both in hanging baskets, accented the outdoor living area. Equipped with a large patio and an octagonal screen house, the Jonas have two ideal vantage points from which to enjoy the sights and fragrances of their yard.

The **Jim Perrin** residence has one of the most welcoming entrances I have seen in a while. It is a small courtyard, with natural wood siding and an overhead arbor for holding hanging baskets. Fuchsia and other shade-loving plants fill the baskets, while the beds are populated with hostas and tuberous begonias, among others. The entrance leads to a glass-walled room that allows a full view of the main gardens in back (and where we enjoyed a very refreshing glass or two of lemonade). Both the entry courtyard and the main garden have a distinctly oriental feel to them. The annual beds surround a large pool which has two bridges crossing it. The blue of the ageratum and the many colors of Floral Carpet snapdragons drew the eye first. Then you began to notice the several fine Japanese stone lanterns that grace the yard, and the wind chimes and an imposing totem pole. Finally, we took in the tree and shrub collection, with many fine conifers and a wonderful specimen ginko.



1987 MGCM Flower and Vegetable Show

August 22 and 23

Minnesota Landscape Arboretum

Entries open 8:00 a.m. Saturday with
judging at 12:00 noon - Show open to
the public 2:30-4:30 p.m. Saturday
11:30-4:30 p.m. Sunday

Every member should enter at least one item!!!!!!

Garden failures are of interest, too. Share yours
with your fellow gardeners both verbally
and through the SPRAY.

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Return to
THE GARDEN SPRAY of MGCM, INC.
Edwin C. Culbert, Editor
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Minneapolis, Minnesota 55417



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