



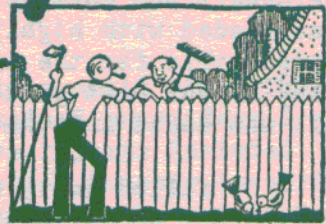
The Garden Spray

BULLETIN OF THE MEN'S GARDEN CLUB OF MINNEAPOLIS

Member--Men's Garden Clubs of America • Minnesota State Horticultural Society

August 1960
Volume 19, No. 8
G. "Vic" Lowrie, Editor

Associate Editors
Bill Hull, Joe Witmer,
Ev Haedecke, Geo. Luxton, Eng Hoyme



Office of the Exchange Editor
G. Victor Lowrie
401 Essex Building

Office of the Secretary
4620 Hampton Road

TWO OFFICIAL FUNCTIONS THIS MONTH

READ CAREFULLY

MEETING: Tuesday, August 2 (This is one week early.) Tour of gardens will start at Arnold Brastad's, 5030 Bruce Avenue. (West of France off 50th), and continue to Clyde Chamberlain's, Otto Nelson's, and others not yet verified. Some very beautiful gardens and we strongly urge you to attend.

Special catered dinner (different source), with fried chicken. Usual price of \$1.75. Time - 5:45 P.M.

FLOWER SHOW: So carefully arranged by Otto Erickson, Chairman, and his hard working committees. Full details attached.

Place: American Hardware Mutual Insurance Company, 3033 Excelsior Boulevard, overlooking Lake Calhoun.

Dates: Saturday and Sunday, August 13, 14.

A PERSONAL MESSAGE FOR YOU . . .

The show is our biggest participation event of the year, requiring each member's assistance. It is open to the public and reflects the club as a whole. As members, you and I must not shirk this responsibility any more than we want to miss this opportunity to have fun. Let's unite in overwhelming the committee with specimens and arrangements. With the good growing season we have had, there cannot be a member who doesn't have several specimens he can enter. If you need additional information telephone Otto Erickson or any club officer. Above all, enter into the spirit of this show. We need you. Bill Hull, President

ANTON W. KOESTER

The recent death of "Tony" Koester removed from our club one of the best gardeners and horticultural experimenters we have ever had. His small garden was loaded with highly interesting and well cared for plants. He is largely responsible for the interest created locally in growing Clematis and Passiflora. Many of our best gardeners were greatly helped by the advice that he gave to all who asked and that advice was based on well-grounded knowledge.

He filled every major committee assignment up to and including the presidency of our club with intense concentration on the job, and the results of his work leave us a record that will be of guidance for many years to come.

Tony set us all an example which we can well follow to the benefit of the Club and ourselves. Our deepest sympathies go with his family.

WILLIAM F. OST

We were shocked and saddened by the sudden and unexpected death of our friend and member, Bill Ost, on Sunday, July 10. Bill was generous in sharing his love for and knowledge of Begonias. We will miss his enthusiasm and willingness to help in any way he could. Our deepest sympathy to his family for their loss.

He, too, will be in our memories for a long time. The presence of the Begonias he raised from seed will be a daily reminder in our gardens.

OF GENERAL INTEREST

Thank you, Lloyd, Larry and Henry Bachman for your fine hospitality and the hard work made necessary by the change in weather, which enabled us to eat inside your beautiful greenhouse. At the July tour we saw some fine gardens, precision landscaping, meticulous gardening, beautiful roses at the homes of the three Bachmans', Wally Carlson and Fred Holzman.

Maurice Lifson and Bill Brooks have been added to the membership committee under Harold Kaufmann's chairmanship. We know that these men will be of real value in helping to inspect prospective members' gardens.

"Thank you fellows," says Bill Hull, "for your many congratulations and best wishes upon my election to the third vice presidency of the MGCA. The actual election occurred at the Asheville Convention but doesn't become effective until January, so this will not take time away from my present duties with our club."

Congratulations to Archie Flack, Cortis Rice, Jr., G. Victor Lowrie and Harold Wright (deceased) for winning the Certificates of Commendation at the MGCA National Convention, the highest award MGCA gives, excepting the Gold Medal for national horticultural achievement and the Silver Medal for service on a national scale. The awards were made for their work with the Minn. Horticultural Society in forming the Minn. Landscape Arboretum. Also, the club won the coveted Certificate of Recognition for leadership and substantial contributions toward the establishment of the arboretum.

1960 MGCA CONVENTION

How does one put into words the warmth of friendship, the joy of seeing friends again? Or the quick comradeship that comes from discussing specialized gardening with someone who, until that conversation, was a stranger?

But, comradeship and fun is not all of the Convention; only a small part. There were business sessions and committee meetings, from which I obtained many ideas I hope to present for possible use in our club. National committee reports included the one showing the efforts our group is expending toward universal honesty in garden plant and product advertising. We heard of groups taking advantage of the national programs on Junior Garden Schools and others offering Judging Schools for men. The material for these enterprises is all ready for us if we want to make use of these and other projects.

Among the very excellent speakers were Richard Thompson, whose talk on old and new roses made one non-MGCA newspaper reporter write, "I would go many miles to hear his talk again." Dr. Robert Schery, Lawn Institute of America, Dr. Skinner of Washington, Paul Frese and others, all got deserved attention. Tours included a trip into the mountain at 5,500 feet to see the wild rhodoendrons, tours of gardens, one of the famed Biltmore Estate with its fabulous gardens.

You really should plan to attend next year's convention to be held at Detroit in June. The registration system we have developed makes these conventions very reasonable financially.

WHHull

SHOW SUGGESTIONS

Remember the judging takes place the moment the judge sees your entry. It must be well-hardened to withstand heat in the room and deeply immersed in water. When more than one bloom is required, be sure your entry has the exact number of blooms specified. See schedule. A bud showing color is a bloom. Strive for uniformity in size and color if possible.

Identify your material. Place your name on the bottom of each container used in arrangements, house plants and potted material.

Place your exhibit early. If your entries are well-hardened, they will keep for days. No need to worry. Come over early Saturday morning before the crowd arrives.

FLOWER SHOW MUSTS

1. Watch the garden carefully until show time. 2. Cut late the previous evening and harden off. 3. Cut long stems and extra flowers. 4. Use a sharp knife and cut on a slant. 5. Remove excess foliage. 6. Crush woody stems. 7. Sear, or dip in boiling water, the ends of milky stems. 8. Set in deep, lukewarm water; place in cool spot out of drafts.

QUALIFICATIONS TO WATCH

1. Color: clear, not muddy. 2. Size: uniform, large. 3. Form: typical of the variety. 4. Substance: mature, fully developed but not past prime. 5. Individual blooms: side buds showing color count. 6. Stems: long, uniform in length, straight, strong without blemish. 7. Formation: flowers well set on stems; terminal flower looking at the sky. 8. Foliage: remove all below water line. Remove imperfect

RULES FOR EXHIBITORS - READ CAREFULLY

1. Exhibits may be entered and registered at the American Hardware Mutual Insurance Building, 3033 Excelsior Boulevard, from 9-2, Saturday August 13. No later.
2. Identification of each competing entry will be by official registration tag, upon which the name of the exhibitor will be concealed until after the judging is completed.
3. No one will be permitted in the exhibit room during the judging except members of the judging committee and the general chairman.
4. No exhibit may be removed until after 8 P.M. Sunday, August 14, except by permission of the general chairman.
5. Exhibitors are not limited in the number of entries they may make in each class. Exhibitors may enter more than one entry in each class provided that each entry is of a different variety and the name of the variety is specified on the entry tag, as in dahlias, gladiolus, roses. When varieties (unnamed) exist in color only, the color must be specified on the entry tag and one entry may be made in each color specified, as in tuberous begonia, pansy, etc. If warranted, new numbers may be assigned in class 188 if three or more entries of a species have been made and two or more are meritorious.
6. Judging will be strictly on the merits of the entry and no consideration will be given to the number of places awarded to an exhibitor, provided that rule 5 has been complied with.
7. If there should be any class in which there are less than three entries, the awards will be made on the merits of the entries, or if in any class there are no entries worthy of awards, the judges may withhold any and all awards.
8. Class 189 through 210 will be judged for arrangement, quality of material, color combination, workmanship and relation of flowers to container. Class 211 through 216 will, in addition, be judged for originality and suitability for the purpose intended. A single flower will not qualify as an arrangement.
9. Class 1 through 161 and class 176 through 186 will be exhibited in containers provided by the club.
10. A sweepstake ribbon will be awarded to the winner of the greatest number of points based on three points for first, two points for second, and one point for third place in Section 1 (Class 1 through 188). A sweepstake ribbon will also be awarded to the winner of the greatest number of points in Section B (Class 189 through 216), based on six points for first, four points for second and two points for third place. A grand champion ribbon will be awarded for the best exhibit in Section A and also for the best exhibit in Section B.
11. Court of Honor ribbons will be awarded to eleven meritorious exhibits. Eight in Section A and three in Section B.
12. All entries, including specimens as well as flowers and foliage used in arrangements, must have been grown by the exhibitor. Arrangements must have been made by the exhibitor. No artificial foliage, flower or fruit may be used in arrangements.
13. The show will close at 8 P.M., Sunday, August 14. Everything, including containers and other personal property, must be removed between 8 and 9 P.M.

MEN'S GARDEN CLUB OF MINNEAPOLIS
FLOWER SHOW---AUGUST 13 & 14, 1960
SCHEDULE OF ENTRIES

SECTION A

Lot #	Description	Quantity	Lot #	Description	Quant
1	Achillea (Yarrow)	1 stalk	56	Dahlia, Hybrid Miniature Cactus	3 b
2	Aconitum (Monkshood)	1 stalk	57	" " " Semi-cactus	3 b
3	Allium	3 blooms	58	" " Formal	3 b
4	Aster--Perennial	1 stalk	59	" Unwin-Coltness	3 b
5	" Annual	3 blooms	60	Delphinium, white	1 s
6	Balsam	1 stalk	61	" Blue shades	1 s
	<u>Begonia, tuberous (cam. & rose)</u>		62	" Pink	1 s
7	" Yellow-Apricot-Orange	1 bloom	63	" Other shades	1 s
8	" Pink	1 bloom	64	Dianthus--Carnation (Greenhouse type)	
9	" Red	1 bloom	65	" " (Garden type)	
10	" White	1 bloom	66	" Pinks	5 b
	<u>Begonia, Ruffled type</u>		67	" Sweet William	1 s
11	" Yellow-Apricot-Orange	1 bloom	68	Digitalis (Foxglove)	1 s
12	" Pink	1 bloom	69	Gaillardia	5 b
13	" Red	1 bloom	70	Geranium	1 s
14	" White	1 bloom	71	Gladiolus--White-Cream	1 s
15	" <u>Picotee type</u>	1 bloom	72	" Yellow-Orange	1 s
16	" <u>Hanging Bask. type</u>	3 blooms	73	" Red-Pink	1 s
17	" <u>Fibrous rooted</u>	3 branches	74	" Purple-Lavender	1 s
18	Calliopsis	5 blooms	75	" Other Shades	1 s
19	Celosia--Flumed	1 stalk	76	" Miniature	1 s
20	" Crested	1 stalk	77	Helenium	1 s
21	Centaurea	3 blooms	78	Helianthus (Sunflower)	3 b
	<u>Chrysanthemum--double</u>		79	<u>Hemerocallis</u> (Daylily)Yel.shades	1 s
22	" White-cream	1 stalk	80	" Red shades	1 s
23	" Yellow-buff	1 stalk	81	" Bicolor	1 s
24	" Salmon-orange	1 stalk	82	" Other	1 s
25	" Red (solid color)	1 stalk	83	Heuchera (Coral Bells)	3 s
26	" Red (mixed color)	1 stalk	84	Lathyrus (Perennial)	5 s
27	" Bronze	1 stalk	85	Lathyrus (Annual-sweet pea)	5 s
28	" Pink	1 stalk	86	Lily (Turk's cap type)	1 s
29	" <u>Single, any color</u>	1 stalk	87	" Tiger	1 s
30	" <u>Pompon, any color</u>	1 stalk	88	" Trumpet type	1 s
31	" <u>Spoon, any color</u>	1 stalk	89	" Auratum	1 s
32	" <u>Azaleamum - cushion</u>	1 stalk	90	Lythrum	1 s
33	" <u>Shasta Daisy</u>	3 blooms		<u>Marigold--2 1/2" or over</u>	
34	" <u>Painted Daisy</u>	5 blooms	91	" Yellow-double	3 b
35	" <u>Ox-eye Daisy</u>	5 blooms	92	" Orange	3 b
36	Clematis--White	1 branch	93	" Under 2-1/2" single	5 b
37	" Blue-Purple-Lavender	1 branch	94	" " double	5 b
38	" Red	1 branch	95	Monarda	1st.
39	" Pink	1 branch	96	Nicotiana	1 s
40	" Small flowered	1 branch	97	Pansy, Mostly white	3 b.
41	Cleome	1 stalk	98	" " yellow	3 b.
42	Coleus (foliage only)	1 stalk	99	" " blue	3 b.
43	Coreopsis	3 blooms	100	" " red shades	3 b.
44	Cosmos	3 blooms	101	" " purple	3 b.
45	Dahlia--Single	3 blooms	102	" " brown-bronze	3 b.
46	" Cactus-A-8" or over	1 bloom	103	Passiflora--Passion Vine	1 b.
47	" " 4" to 8"	1 bloom	104	Petunia - Single (plain)	3 b.
48	" Semi-Cactus, A-8" or over	1 bloom	105	" Double "	3 b.
49	" " 4" to 8"	1 bloom	106	" Single (ruffled)	3 b.
50	" Formal-A-8" or over	1 bloom	107	" double "	3 b.
51	" " 4" to 8"	1 bloom	108	Penstemon	3 s.
52	" Informal-A8" or over	1 bloom	109	Phlox--Annual	3 s.
53	" " 4" to 8"	1 bloom	110	" Perennial	1 s.

Lot #	Description	Quantity	Lot #	Description	Quantity
113	Poppy--Annual	3 blooms	173	Geranium	Potted
114	Rose--Hybrid perpetual	1 bloom	174	House Plant (Blooming)	"
115	" Hybrid Tea--Red	1 bloom	175	" (Foliage type)	"
116	" " " Pink	1 bloom	<u>Collection: 3 Varieties or 3 Colors</u>		
117	" " " Yellow	1 bloom	176	Chrysanthemum,	One spray to the bottle
118	" " " (Peace)	1 bloom	177	Coleus,	One stalk to the bottle
119	" " " White-Cream	1 bloom	178	Dahlia A,	One bloom to the bottle
120	" " " Bi-color	1 bloom	179	" Not A,	One bloom to the bottle
121	" " " Single	1 bloom	180	Delphinium,	One stalk to the bottle
122	" " " Other	1 bloom	181	Gladiolus,	One spike to the bottle
123	" Climbing	1 spray	182	Marigold,	Three blooms to the bottle
124	" Floribunda, Red	1 spray	183	Rose, Florib.,	One spray to the bottle
125	" " Pink	1 spray	184	" Hybr.Tea,	One bloom to the bottle
126	" " White-Cream	1 spray	185	Zinnia,	Three blooms to the bottle
127	" " Yellow	1 spray	186	Other Flowers,	Three blooms to the bottle
128	" " Other	1 spray	187	Collection of vegetables.	May contain not more than three specimens of each of three or more varieties. Exhibitor to supply own container-(s).
129	" Miniature	1 spray	188	Miscellaneous--	Must carry species name on entry tag. Also see rule five.
130	" Grandiflora	1 spray	<u>SECTION B: ARRANGEMENTS</u>		
131	Rudbeckia--Coneflower	3 blooms	Foliage, grasses, ornamental pods or fruit, and accessories are permitted in any arrangement. See rule twelve.		
132	" Gloriosa Daisy	3 blooms	189	Foliage--Green	
133	Salvia--Perennial	3 stalks	190	" White	
134	" Annual	3 stalks	191	" Red	
135	Salpiglossis	3 stalks	192	Pansies or Violas	
136	Scabiosa	5 blooms	193	Roses	
137	Sedum-spectabile	1 stalk	194	Delphiniums	
138	Snapdragon--single, White-Yellow	3 stalks	195	Chrysanthemums	
139	" " Pink-Red	3 stalks	196	Gladiolus	
140	" " Other	3 stalks	197	Dahlias	
141	" Double	3 stalks	198	Asters	
142	Stock--10 week	3 stalks	199	Petunias	
143	" Imperial	1 stalk	200	Marigolds	
144	Straw Flower--Other everlasting	3 stalks	201	Zinnias	
145	Shrub or tree, flower or fruit. One stem or branch typical of the species.		202	Tuberous Begonias	
146	Viola (Not JohnnyJumpUp) Blue	5 blooms	203	Unusual Material	
147	" Yellow	5 blooms	204	Vegetables and Fruit	
148	" White	5 blooms	205	One-Color Bloom, Red Predominating	
149	" Bicolor	5 blooms	206	" " White "	
150	Verbena	3 stalks	207	" " Yellow "	
151	Veronica - blue	3 stalks	208	" " Pink "	
152	" White	3 stalks	209	" " Blue & Purple "	
153	Zinnia--White-cream	3 blooms	210	Small--Not to exceed 5" in any diameter including container	
154	" Yellow-Orange	3 blooms	211	Suitable for Den	
155	" Salmon-Pink	3 blooms	212	" Library	
156	" Red	3 blooms	213	" Office	
157	" Lavender-Violet	3 blooms	214	" Living Room	
158	" Other	3 blooms	215	" Dining Table	
159	" Pompon	5 blooms	216	Depicting Business or Hobby	
160	" Miniature	5 blooms			
161	Ornamental Grass	Open			
<u>Potted Entries:</u>					
162	Tuberous Begonia (Cam. or Rose)	Potted			
163	" " Ruffled	"			
164	" " Picotee	"			
165	" " Hanging Basket	"			
166	Fuchsia	"			
167	African Violet - Blue	"			
168	" " Pink	"			

REGISTRATION AND SCORING SHEET

Exhibitor's Number _____

This Registration Sheet is to be presented to the Registration Clerk when placing your exhibits. Read carefully instructions on the reverse side.

Name _____

Class	Check Entry	Number of Points			Class	Check Entry	Number of Points			Class	Check Entry	Number of P	
		1st	2nd	3rd			1st	2nd	3rd			1st	2nd
1					51	51				101			
2					52					102			
3					53					103			
4					54					104			
5					55					105			
6					56					106			
7					57					107			
8					58					108			
9					59					109			
10					60					110			
11					61					111			
12					62					112			
13					63					113			
14					64					114			
15					65					115			
16					66					116			
17					67					117			
18					68					118			
19					69					119			
20					70					120			
21					71					121			
22					72					122			
23					73					123			
24					74					124			
25					75					125			
26					76					126			
27					77					127			
28					78					128			
29					79					129			
30					80					130			
31					81					131			
32					82					132			
33					83					133			
34					84					134			
35					85					135			
36					86					136			
37					87					137			
38					88					138			
39					89					139			
40					90					140			
41					91					141			
42					92					142			
43					93					143			
44					94					144			
45					95					145			
46					96					146			
47					97					147			
48					98					148			
49					99					149			
50					100					150			

Class	Check Entry	No. of Points			Class	Check Entry	No. of Points			Class	Check Entry	No. of Points		
		1st	2nd	3rd			1st	2nd	3rd			1st	2nd	3rd
151				174					197					
152				175					198					
153				176					199					
154				177					200					
155				178					201					
156				179					202					
157				180					203					
158				181					204					
159				182					205					
160				183					206					
161				184					207					
162				185					208					
163				186					209					
164				187					210					
165				188					211					
166				189					212					
167				190					213					
168				191					214					
169				192					215					
170				193					216					
171				194					217					
172				195					218					
173				196					219					

Total awards

Total Points

Sweepstakes

Court of Honor

Grand Champion

IMPORTANT--READ CAREFULLY

1. Make a thorough study of both the "Schedule of Entries" and The "Rules for Exhibitors." Refer to them carefully when filling out tags.
2. This sheet is your personal permanent registration blank. Very important.
3. In the upper right corner of the reverse side appears your personal Exhibitor's Number, obtainable from the registration desk. Print your name plainly underneath this number.
4. Check only your actual entries in the "Check Entry" space, seeing schedule.
5. File this sheet, fully completed, with the registration clerk when you enter your exhibits.
6. On each entry tag used, print your personal "Exhibitor's Number."
7. Also, on each entry tag used, print the proper class number.
8. When known, print variety of specimen on the entry tags.
9. Print your name plainly on each entry tag used and conceal it by folding tag and clipping under cut-out.
10. After your entries have been checked off, file this registration sheet with the registration clerk not later than 2 P.M. on Saturday, August 13.

Your observance of these instructions will eliminate confusion and delay. Your full participation in as many classes as possible assures a successful show.

Special Notice

The show closes at 8 P.M. Sunday evening, August 14. Everything--containers and personal property must all be removed between 8 and 9 that same evening.