

THE GARDEN SPRAY - Bulletin of the Men's Garden Club of Minneapolis, Inc. Edwin C. Culbert, Editor SPECIAL FLOWER and VEGETABLE SHOW ISSUE - August, 1980

ALL MEN - ATTENTION!

Start planning to exhibit at the Minneapolis Men's Garden Club Show at the Arboretum - August 23-24 (Saturday & Sunday), 1980. We hope you will all have several entries.

REMEMBER -- some lucky exhibitor will get a prize -- a ceramic turntable with the club's emblem design -- just for exhibiting. Drawing will be taken from exhibitor's entry numbers.

We hope this year's show will be the best ever. Water and keep your possible exhibits in great shape for that show. HAVE FUN EXHIBITING!

THE DATE: August 23 & 24, 1980. Exhibits accepted from 7 to 11 Saturday morning.

-- Henry Halvorson, Show Committee Chairman

ATTENTION all show committee members: You will be contacted about duties at the show on Saturday and Sunday if you have not already been contacted.

TIPS TO TRY

...Flower show exhibitors often have a "prize winner" show up in the garden too early for the show. Try the following technique up to 7-10 days before show time and see if you don't get more specimens to the show.

Cut the specimen almost at the maturity that you would for entering it in the show, but don't place it in water. Instead, lay the specimen immediately in a shallow cardboard container such as the top of a florist's flower box. Wrap the entire container with a single layer of saran wrap and seal all the edges. Place it in the refrigerator. Remove it the night before the show, recut the stem end at an angle, under water, place the stem immediately in warm water for 20 minutes, then place the stem in cool water. The carbon dioxide accumulation in the sealed package put the specimen to 'sleep' and now it will wake up and provide beauty for the show.

ADVICE FOR EXHIBITORS

- .Come early with your specimens. The worst thing you can do is to come among the very last.
- .A little make-up artistry helps exhibition flowers. Present the specimen in the container so it "hits the eye".
- .Re roses: Be sure to give plenty of water the week before the show... Don't dust or spray that week...Pick early in the morning. Put in the refrigerator, temperature $34^{\rm O}-35^{\rm O}$, in a plastic bag. Take fruit out first for the ethylene gas given off by fruit will hasten the development of the flower.
- .Judge against others in the show, not against perfection.
- .Think ahead for next year. The show really starts when the first seed catalog comes out. Get on as many catalog lists as you can. Get your order in early to get a good early start.

Urge gardening friends to visit the show. The take-home brochure they receive there may induce them to become MGCM members also.

FLOWER SHOW TIPS by Marlin Gilhousen

As flower show time approaches, most of us are busy trying to anticipate which flowers will be ready and which ones will have just finished or not quite started to bloom. It is funny how everything seems to be just past its prime or not quite far enough along on show day. What we have to do is consider what we actually have and do the right things to it so that we can bring home the ribbons. Did you ever walk through a show and wonder why one flower won a ribbon and another similar one did not? Take a real good look next time and you will probably see why. Listed below are some of the things you might do to enhance your chances of winning.

Blooms should be picked in the cool of the day, either the evening before or early in the morning on the day of the show. It is also a good idea to give the plant a good soaking the day before picking. This will help produce good substance in both the bloom and the leaf and stem structure. Take a container of luke warm water with you into the garden. Cut as long a stem as you can without damaging the plant, remove the lower leaves and place the stem in water immediately. Condition in a cool dark spot.

The exhibit should be free from mechanical injury, insect damage, spray residue and dirt. An old shaving brush, small paint brush or wad of cotton is handy for removing any foreign matter from plant leaves or blooms.

Select blooms that are true to type and strive for uniformity in size, shape and color. If the schedule calls for more than one bloom, they should be as much alike in length of stem, size, color and maturity as possible. The perfect exhibit is one where all blooms are exactly the same. It is much better to have smaller size of bloom and all the same than to have two large blooms and one small one. Also, be sure that all blooms are of the same variety.

When placing the bloom or blooms in the bottle, remove all foliage below the neck of the bottle and leave enough stem above the bottle. Judge the length of stem you should have by the size of the bloom and its natural growing habits. Waxed paper or aluminum foil are very good to wrap the stems so that the specimen will stand up straight in the bottle.

Spike type blooms should have as many florets open as possible without the bottom ones being overmature or wilted. If there are wilted florets they should be removed. In snapdragons watch for skips (missing florets) and clubby stalks. Round headed blooms should be open (matured) enough so that the outer petals begin to turn down, but do not show discoloring.

If that special bloom comes along too early it may be saved for some time in the refrigerator. Store in plastic bags without water. Pick a day before normal show stage except glads and lilies which should be cut at full development. Mums and carnations are the best keepers, but snaps, zinnias, marigolds, cosmos and many others can be kept for up to a week or more.

Now let's get out in the garden and bring everything we can find. Let's make this one of the best shows ever. It is up to you, the specimens are out there.

Are there friends and acquaintences at work who should be MGCM members? Invite them.

THINGS TO REMEMBER WHEN SELECTING AND PREPARING VEGETABLES FOR EXHIBIT

Specimens should be uniform in every respect, especially in size, shape, color and maturity.

.Not small or oversize for the variety. .Shape must be typical for the variety.

.Color must be typical for the variety; must be bright and uniform.

(Don't shine or wax)

.All vegetables should be at the same stage of maturity.

Proper grooming and trimming procedures tell you--

.Specimens should be clean.

Wash root crops.

Dip leafy vegetables in cool water.

Wipe some vegetables with a damp cloth.

Clean other vegetables with a soft bristled brush.

.Trim tops and tap root of root vegetables.

.Leave wrapper leaves on cabbage, husks on corn and scales on onions.

.Remove stems from tomatoes and muskmelons.

.Leave stems on beans, cucumbers, squash, pumpkins and watermelons.

.Exhibit swiss chard and celery as one plant.

Your vegetables should be of edible maturity.

.Many reach their highest quality when young and immature (Sometimes determined by size; sometimes determined by color; sometimes determined by texture.)

.Some vegetables should be fully mature.

Vegetables that have a longer shelf life for showing--

.Should be firm and not break down.

.Some lose quality quickly such as leafy greens and sweet corn.

.Should not be overripe, shrivelled or wilted...

.Care should be taken in handling specimens to avoid mechanical injury.

One final word:

.No insects should be present on specimens.

.Do not wrap specimens in transparent films to maintain quality.

. No specimens should be exhibited in water.

FROM THE ARCHIVES

.Keep plants free from insects and disease prior to exhibition.

.The latest time to cut is the night before the show.

.Cut, clean, wrap (not in plastic) and put in refrigerator.

.At the show leave space for others to work.

.Cut the stem in proportion to the size of the flower.

Leave leaves on if they are attached to the stem. Generally there should be at least one set of leaves before the flowers. Make sure the leaves are perfect.

.If several specimens are called for all should be the same size, shape,

color and stage of maturity.

.In setting up try to overcome any deficiencies of the specimen. Prop it up to show off best. "The rules don't say the stem must reach the bottom of the bottle."

Summarizing: The objectives of the show are:

(1) Education--so label properly; (2) Promotion of pride in produce grown in the neighborhood; (3) To inspire to improve. "Even if you don't bring home a ribbon, you're a winner because you have learned something."

MEN'S GARDEN CLUB OF MINNEAPOLIS 1979 FLOWER AND VEGETABLE SHOW 23 SATURDAY, AUGUST 25 AND SUNDAY, AUGUST 26

RULES FOR EXHIBITORS

1. Show Classes

- A. Children's Class- a child sponsored by a member. The sponsor must be available to assist the entrant in staging his horticultural material. This class will be broken up by age; under 11 years of age and 11 through 15. This class cannot compete for Court of Honor or National Awards.
- B. Members Class— a member of the Men's Garden Club of Minneapolis or a member of a club especially invited to participate.
- C. Open Class- a member or non-member over 16 years of age. This class cannot compete for Court of Honor or National Awards.
- 2. Exhibits may be entered and registered at the Minnesota Landscape Arboretum, Chaska, Minn., from 8:00 a. m. to 11:30 a. m., Saturday, August 25, 1979. Judging will begin at 12:00 noon.
- 3. No one will be permitted in the exhibition room during the judging, except members of the judging committee.
- 4. No exhibits may be removed until after 4:30 p. m., Sunday, August 26, except by permission of the show committee.
- 5. Identification of each competing entry will be by official registration tag upon which the name of the exhibitor will be concealed until after the judging has taken place. Entry tags will be color coded for each class.
- 6. Each exhibitor will be required to fill out a registration and scoring sheet to be delivered to the clerk in charge.
- 7. Exhibitors are not limited in the number of entries they may make in each class. Exhibitors may make more than one entry in each class provided that each entry is of a different variety and the name of the variety is specified on the entry tag, as in Dahlias, Roses, Tomatoes, etc. When varieties exist (unnamed) in color only, the color must be specified on the entry tag and an entry may be made in each color, as in Tuberous Begonias, Phlox, Zinnias, etc. Additional class numbers will be assigned by the staging committee at the exhibit table as needed. In miscellaneous classes, new numbers may be assigned if three or more entries of a species have been made and two or more are meritorious.
- 8. Judging will be strictly on the merits of the entry and more than one place may be awarded to an exhibitor in a class provided the Rule 7 is complied with.
- 9. Awards will be made on the merits of the entries and if in any class there are no entries worthy of awards, the judges may withhold any or all awards.
- 10. Section A entries will be exhibited in containers available at the Landscape Arboretum and at other designated locations. Section C entries will be exhibited on paper plates provided by the exhibitor.
- 11. Permanent trophies will be awarded to the winner of the greatest number of points based on 3 for first, 2 for second, and 1 for third and the Grand Champion in Sections A and B combined and in Section C. The Blackbourn Award will be made to the member attaining the greatest number of points in Sections A and B combined. The Tom Foley Memorial Award will be made to the member attaining the greatest number of points in Section C.
- 12. Court of Honor Awards will be made to members with particularly meritorious exhibits in Sections

Rules for Exhibitors (continued)

- A, B, C. (5 in Section A, 3 in Section B, and 5 in Section C).
- Marigold & Snap Bean

 13. National Awards will be made to the particularly meritorious Rose and Pepper exhibits shown a member.
- 14. All exhibits must have been grown and prepared for exhibition by the exhibitor. Assistance may be rendered in the area of exhibition preparation to entrants in the Children's Class.
- 15. The show will be open Saturday, August 25 from 2:30 p. m. to 4:30 p. m. and Sunday, August 25 from 11:30 a. m. to 4:30 p. m. Everything including containers and personal property must be removed between 4:30 p. m. and 5:30 p. m. on August 26, 1979.

IMPORTANT! READ CAREFULLY

- 1. Make a thorough study of both the "Schedule of Entries" and the "Rules for Exhibitors", particularly Rule number 7.
- 2. The registration and scoring sheet is your personal registration blank. Aery important.
- 3. On the upper right hand corner of the Registration and scoring sheet appears your personal Exhibitor's Number which will be entered by the Registration Clerk. Print your name and the name of your club plainly underneath this number.
- 4. Indicate the number of actual entries in the "No. of Entries" column using Class Number as per "Schedule of Entries" including all of the sub entries under the main class numbers.
- 5. File this sheet, when fully completed, with the Registration Clerk when you enter your exhibit.
- 6. On each entry tag used, print your personal "Exhibitors Number" and your name and the class number. Conceal your name by folding the tag and clipping the undercut.
- 7. When known, print the name of the variety of specimen on the entry tag.
- 8. After your entries have been listed file the Registration Sheet with the Registration Clerk not later than 11:45 a. m. Saturday, August 25. Your cooperation in getting entries in well before the deadline will be appreciated.

To make the show a success we will need all of the flower and vegetable exhibits that you will have time to prepare and enter in a wide variety of colors and species. Your attention again is called to Rule 7. Prior to judging the staging committee will subdivide classes where large numbers are entered. Example: Class 2, Aster, could end up 2A Aster, 2B Aster, red; 2C Aster, white; etc.

"Good Luck"

MEN'S GARDEN CLUB OF MINNEAPOLIS

SCHEDULE OF FLOWER ENTRIES

SECTION A

CL	SS NUMBER				
1	African Daisy	3 blooms	37	Lily	l stalk
2	Aster	3 blooms	38	Lupine	1 stem
3	Balsam	l stalk	39	Lythryum*	3 stems
4	Begonia-Tuber- Rose*	1 bloom	40	Marigold- 21 and over	3 blooms
-5	Begonia-Tuber-Carnation*	l bloom	41	Marigold- under 21"	3 blooms
6	Begonia-Tuber-Others*	l bloom	42		3 blooms
	(4, 5, 6, no leaves)		43	Passion Vine	1 branch
7	Begonia- Fibrous*	1 branch	77	(Branch not over 36"	1 Of anon
8	Calliopsis*	1 branch		Exhibitor provide suppor	+)
9	Canna	l spike	AA	Petunia-double	1 branch
10	Celosia-Plumed	l stalk		The state of the s	
11	Celosia-Crested		The second second	Petunia-grand.	l branch
12	the state of the s	l stalk	46	0	l branch
	Chrysanthemum	1 spray	47		3 branche
13	Chrysanthemum-Spoon or Quill	1 spray	48		l spike
14	Chrysanthemum-Exposition	l bloom	49		l bloom
15	Clematis	l branch			e & Apricot
	(Branch not over 36"			B-Pink D-Yellow F-Bicol	or
~ *	Exhibitor provide support)		50	Rose-Floribundia-Poly.*	l spike
16	Cleome	l stalk		A-Red C-White E-Orang	e & Apricot
17	Coleus- Foliage	l stalk		B-Pink D-Yellow F-Bicol	or
18	Coreopsis*	5 blooms	51	Rose-Grandiflora*	l spike
	Cosmos*	5 blooms	52	Rose-Miniature*	1 stem
20	Dahlia- AA or A	1 bloom	53	Rose-Climber	1 stem
	A-Cactus C-Formal		54	Rudbeckia-Gloriosa Daisy	3 blooms
	B-Semi-Cactus D-Informal		55	Salpiglossis	3 stems
21	Dahlia- B	l bloom	56	Salvia-Annual	3 stalks
	A-Cactus C-Formal		57	Salvia-Perennial	3 blooms
	B-Semi-Cactus D-Informal		58	Shasta Daisy*	3 blooms
22	Dahlia- BB, Miniature, Pom Pom	3 blooms	59		3 spikes
23	Dahlia- Unwin, Colt	3 blooms	,,	A-Standard) phree
24	Delphinium	l spike		B-Butterfly	
25	Dianthus- Pinks*	5 blooms	60	Verbena	7 hannaha
26	Carnation-Garden*	3 blooms	61	Veronica	3 branches
27	Digitalis	1 stem	62		3 stalks
28	Gaillardia*		02		3 blooms
		3 blooms		A Large Dahlia	
29	Heliopsis*	3 blooms		B Cactus	
30	Hemerocallis- Day Lilly	l branch		C All other	
31	Hibiscus	1 bloom		Geranium	l stalk
-	(Furnish own container)			Miscellaneous Annual	
32	Heuchera- Coral Bells*	3 stems	65	Miscellaneous Perennial	
33	Hollyhock	1 stem			
34	Hosta	1 stem			
35	Lathyrus-Perenial Sweet Pea*	5 stems			
36	Liatris	1 stem			

^{*} Denotes specimen to be shown in a pink container.

SCHEDULE OF POTTED PLANTS AND HANGING BASKETS SECTION B

CLAS	S NUMBER				
66	Begonia-	Potted	82	African Violet Miniatures	potted
	A-Wax			A-Blues & Purples	1
	B-Rex			B-White	
67	Begonia-Tuberous	Potted		C-Pinks & Reds	
68	Begonia	Hanging Basket	83		potted
69	Ferns	Potted or Hanging		-	potted
70	Aspapagus Ferns	Potted or Hanging		Gesneriads	pootoa
71	Succulents	Potted	85	Orchids	potted
	A-non-needled	THE DATE OF AUGUST OF	-	A- Cattleya	pootoa
	B-needled	mas Sh moone		B- Paphiopedilum	
	C-Aloes			C- Phalaenopsis	
72	Palms	Potted		D- All others	
73	Ficus	Potted	86	Terrariums & Dish Gardens	
74	Dieffenbachia	Potted	87		
75	Prayer Plant (Maranta)	Potted	88		
76	Aralia, Croton, Fatsia	Potted	00	A- potted	
77	Schefflera	Potted		B- hanging baskets	
78	Dracaena	Potted	89		lants
79	Norfolk Pine	Potted		Miscellaneous non-vining hou	
80	Gloxinia	Potted	90	plants in hanging baskets	.Se
81	African Violets	Potted		prants in nanging baskets	
OI	A- Blues & Purples	10000			
	B- White				
	C- Pinks & Reds				
	SCHEDULE	E OF VEGETABLE ENTRIES	o ·		1
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101	Beans (in pod	12	116	Potatoes	5
	A Green			A White	
	B Wax			B Red	
	C Lima	Maria TV		C Russet	
102	Beets-table	5	117	-	1
103	Broccoli	1 head		A Small pie	
104	Brussel Sprouts	12		B Field & Big Max	
105	Cabbage	1 head	118	Squash	
106	Carrots	5 media		A Summer	3
107	Cauliflower	1 head		B Winter	1
108	Corn-Sweet	3 ears	119	Tomato	
	A Yellow			A Red	3
	B White			B Yellow	3
	C Bicolor			C Small Preserving	6
109	Cucumber		120	Watermelon	1
100	A Slicing	3	121	Any vegetable not listed	rurf)
	B Pickling (below 5")			Apples	
110	Eggplant	1 6030		A Standard	3
111	Kohlrabi	3 and January greater		B Crab	6
112	Muskmelon	1 0000	123		3 bun.
113	Onion	3	124	Pears	3
110	A Yellow; B White; C Red	0	125	Plums	6
111		3	126	Raspberries	
114	Parsnips	athenes declar as a borough	127	-	1 p+
115	Peppers	3	128		1
	A Sweet green		120	Any ITute not Itsted	
	B Long hot	6 3			
	C Any other pepper	3			

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FIRST CLASS

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