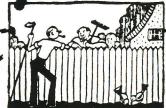


The Garden Spray

BULLETIN OF THE MEN'S GARDEN CLUB OF MINNEAPOLIS, INC.

Member--Mens Garden Clubs of America · Minnesota State Horticultural Society



August 1988, Volume 46, Number 8

A r b o r e t u m



Merie Puliey and Andy Mariow arrange the Court of Honor at the 1987 Show

u g u s t 20 &21

We have ribbons and trophies galore for you to win at the

1988 Men's Garden Club of Minneapolis Flower and Vegetable Show

Entries open Saturday, August 20, at 8:00 am Judging at Noon Show open to the public Saturday 2:00-4:30 and Sunday 11:30-4:30

FLOWER AND VEGETABLE SHOW August 20 and 21

by Andy Marlow, Committee Chairman

Last year's Flower and Vegetable Show at the University of Minnesota Landscape Arboretum was long on the quality of plant materials, but was a bit short on quantity due to the coincidental timing of the annual meeting of the Minnesota State Horticultural Society. Many of our members were in Duluth for the Hort Society meeting and missed the Show. We expect them to be exhibiting this year, but don't let that idea keep any of the rest of you from showing up. We'd like to establish a new record for members exhibiting and for total entries. The MGCA Convention is behind us and, even with the drought, flowers and vegetables that have been watered are doing very well.

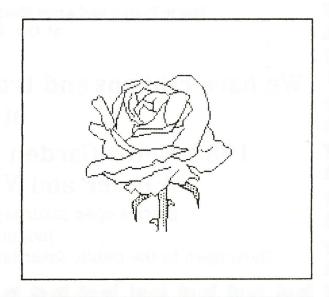
The best thing about last year's Show was that we had a number of new exhibitors who came because they knew we were short on entries. It turned out they did pretty well, too! The competition for the first presentation of the Robert L. Smith Award for best first-time exhibitor was intense. It was won by MGCM Secretary Rick Bonlender, who won the National Award Vegetable ribbon and had another vegetable exhibit on the court of honor. Two other new exhibitors were right behind him in the number of points they had accumulated, including Merle Pulley, whose picture is on the cover of this Spray. I'd like to see an equally intense competition this year. If you've never shown before, here's your chance!

The last pages of this issue of <u>The</u>
<u>Garden Spray</u> contain the schedule for
the show. It lists most of the plants we
expect you might enter, plus some

catch-all categories for things we don't expect. It also lists the type and number of materials to be exhibited from each plant. Make sure you have the right material (a branch, for instance, instead of a single flower) and the right number (three blossoms, for instance, instead of just one). Entry forms are not attached to The Spray, but will be available at the Show.

The auditorium in the Snyder Building at the Arboretum opens at 8:00 am on Saturday, August 20. You will have until noon to prepare your specimens for display. The Show Committee will furnish quart and pint milk bottles and miniature rose "picks" for display. You must bring your flowers and produce -- that's all. There are no entry fees (except the Arboretum admission, but most of us are members, anyway). Each member is urged to bring as many entries as possible. But, if you have just one superb houseplant or one outstanding head of broccoli, enter that one item.

Entering the Show seems like a big



step -- and a lot of work -- when you think about it. When you actually take the plunge, it turns out to be fun. Try it this year and see.

HOW TO ENTER

1. Choose the flowers and/or vegetables you want to exhibit.

2. Carefully check the schedule of entries and pay particular attention to rule #9.

3. Bring it to the Arboretum on Saturday morning.

4. Check in with the registration clerk and sign up for an exhibitor number.

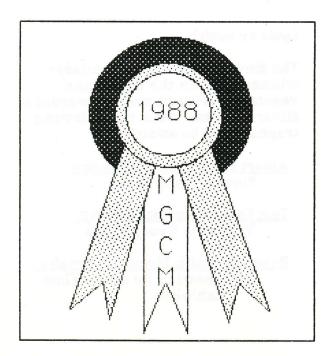
5. Pick up entry tags, bottles, "picks,"

6. Prepare your material for display. Feel free to consult othermembers on the exact proper procedure.

7. Fill out a registration form and give it to the registration clerk. Make sure to list every entry and to total them up

8. Put your entry on the display table near the number of the appropriate class.

9. Wait until the judging is over and



come back to count up your ribbons.

10. Come back at about 4:30 pm on Sunday to pick up any items you want to reclaim (and to help with clean-up, too).

That's how easy it is. And, if you can't make it to the Arboretum on Saturday, we've also arranged it so you may drop off items for the Show the night before. Simply take them to Dale Durst's house, 6108 Oaklawn Avenue in Edina. Dale says he'll take things right up until around 7:30 Saturday morning, but if you're coming at the last moment call and let him know, so he doesn't leave before you get there. Dale will have a supply of bottles, but he won't prepare the exhibit for you. That's still up to you!

WHAT THE JUDGES LOOK FOR:

The following is a short list of what the judges are looking for as they go around looking at each specimen. The best way to learn more is to volunteer to be a judging clerk. That way you get to walk around with the judges and hear their comments as they do their work. You also will also have to write down the winners, or hang ribbons on the exhibits. Consider it the price you have to pay for invaluable information.

1. Does the entry contain the proper number of specimens? (Check the schedule of entries to see what and how many you must exhibit for each class.)

2. Are the specimens representative of the variety? (Your zucchini that looks like Bob Hope's nose doesn't stand much of a chance. It should be the size, shape and color typical of the variety you are exhibiting.)

3. Are the specimens uniform in size, shape, color and maturity? (Even though one variety comes in a number of colors, show only one color.)

4. Are the specimens free from insect

damage, disease and imperfections?
(In some cases, you may be able to remove damaged leaves, etc. In other cases, you may not. Check with one of the more experienced exhibitors for advice.)

OTHER NOTES

The Show Committee went through the entire schedule this year to weed out classes that have attracted few entries and subdivide those classes that have become quite large. For instance, we have divided the Hosta Leaf class into three different groups for small, medium and large leaves - and changed the number required for exhibit to 3 small, 2 medium or one large leaf. Others, that used to have a class all their own, but which have recently had few entries, have been folded into the "other perennial," "other annual," "other vegetable," "other etc." classes.

We also tried to better define the required type and number of specimens for entry. We have tried to make it as "common sense" as possible. If you have any questions, ask a member of the Show Committee or one of the "old hands."

This Flower and Vegetable Show is also an opportunity to acquaint more people with MGCM. If we have nice weather for the week-end, literally thousands of people may see the Show. We'll have our Club banner, several placards extolling the benefits of membership in MGCM and the Show program to identify ourselves. But, the best public relations is the natural friendliness and enthusiasm of our members who exhibit and attend the Show. Let's use those qualities to our best advantage.

Awards and Ribbons

The following ribbons will be awarded:

First Place - Blue Ribbon Second Place - Red Ribbon Third Place - White or Yellow Ribbon

Each Blue Ribbon counts 3 points towards the sweepstakes awards, each Red Ribbon counts 2 points, and each White or Yellow Ribbon counts 1 point. Additional points are awarded for Court of Honor, Best of Show and National Flower and Vegetable Awards.

The 1988 National Flower Award will be given to the top snapdragon entry.
The 1988 National Vegetable Award will be given to the best green bean entry

(pole or bush).

The Best of Show and Sweepstakes winners in both the flower and vegetable divisions will be awarded a silver bud vase. Plus, the following trophies will be awarded:

Albert R. Blackbourn Trophy -Flower Sweepstakes

Tom Foley Memorial Trophy -Vegetable Sweepstakes

Robert L. Smith Memorial Trophy Best Showing by a First Time
Exhibitor

Men's Garden Club of Minneapolis 1988 Flower and Vegetable Show

University of Minnesota Landscape Arborteum
August 20 and 21

Rules for Exhibitors

- 1. The Show will be open to exhibiting by MGCM members only.
- 2. Exhibits may be entered and registered at the University of Minnesota Landscape Arboretum from 8:00 a.m. until 12:00 noon on Saturday, August 20, 1987. Judging will begin at 12:30 p.m.
- 3. No one will be permitted in the exhibition room during judging, except members of the judging committee.
- 4. No exhibits may be removed until after 4:30 p.m., Sunday, August 21, 1988, except by permission of the Show chairman.
- Identification of each competing entry will be by official registration tag, upon which the name of the exhibitor will be concealed until after the judging has taken place.
- Each exhibitor will be required to fill out a registration form (the last page of this packet) to be delivered to the clerk in charge before 12:15 p.m., Saturday, August 20, 1988.
- 7. All specimens in both the flower and vegetable classes should be entered by variety (if known) and the variety clearly labeled on the entry tag. This will enable the judges to fairly evaluate the entries for awards and will provide greater educational value to the viewing public. If the variety is not known, entries will be accepted by species and color, if appropriate.
- 8. All plant materials must have been grown and prepared for exhibition by the exhibitor. In the case of potted and hanging entries purchased or acquired from someone else, they must have been in the possession and under the care of the exhibitor for at least three months prior to the Show.
- 9. Exhibitors are not limited in the number of entries they may make in each class. Exhibitors may make more than one entry in any class provided that each entry is of a different variety and the name of the variety is specified on the entry tag. For specimens entered by species and color only (variety unknown), the color must be specified on the entry tag and only one entry will be permitted for each species and color in each class.
- 10. Additional class numbers will be assigned by the Show committee at the table as needed. In miscellaneous classes, new numbers may be assigned if three or more entries of a species have been made and two or more are meritorioous.
- 11. Judging will be strictly on the merits of the entry and more than one place may be awarded to an exhibitor in a class, provided that rule 9 is complied with.
- 12. Awards will be made on the merits of the entries and, if in any classes there are no entries worthy of awards, the judges may withhold any or all awards.
- 13. Section A flower specimens will be exhibited in containers available at the Show site and other designated locations. Section B vegetable entries will be exhibited on paper plates provided by the exhibitor. Potted and hanging basket entries will be displayed in their own containers for both classes. Table space will be provided for exhibit classes, but all

Rules for Exhibitors

materials to set up and label the exhibits must be provided by the exhibitor.

14. Court of Honor selections of the particularly meritorious entries will be made from each section in the following quantities:

	Section A	Section B
Specimens	5	5
Potted and Hanging Basket Plants (1 for each 15 entries)	2 max.	2 max.
Exhibits (1 for each 10 entries)	2 max.	2 max.

- 15. Grand Champoin ribbons will be awarded to the outstanding flower and vegetable entries.
- 16. National awards will be given for the outstanding snapdragon and green bean entries. Both National award winning entries will be displayed on the Court of Honor table.
- 17. Sweepstakes ribbons will be awarded to the exhibitor with the most points in Section A and likewise in Section B, with points earned on the following basis:

	Specimens	Potted and Hanging Baskets	Exhibits
Blue ribbon	3	3	9
Red ribbon	2	2	6
White ribbon	1	1	3
Court of Honor ribbon	2	2	2
Grand Champion ribbon	2		
National Award ribbon	2		

18. Permanent trophies will be awarded to the two Grand Champion winners and to the two Sweepstakes winners. The flower Sweepstakes winner will also recieve the Blackbourn Trophy and the vegetable Sweepstakes winner will recieve the the Tom Foley Memorial Trophy to keep until the next year's Garden Show. The Robert L. Smith Trophy will be awarded to the first time exhibitor amassing the largest total of points.

Exhibiting Instructions

- Make a thorough study of both the "Schedule of Entries" and the "Rules for Exhibitors," particularly rule 9.
- 2. The Registration Form is your personal registration of entries. Fill it out carefully, clearly and completely as follows:
 - a. Enter your personal Exhibitor's Number assigned to you by the registration clerk in the upper right hand corner.
 - b. Print your name clearly under the Exhibitor's number.
 - c. Write the number of actual entries in the "No. of Entries" column for each class entered. Include any sub-entries under the main class numbers.
- 3. Print your personal "Exhibitor's Number," your name and the class number on the entry tag for each exhibit entered. Conceal your name by folding the tag and clipping the undercut.
- 4. Print the name of the variety of the specimen on the entry tag, if known. Otherwise, print the name of the species and color, if appropriate.
- 5. After your entries have been listed, file the Registration Form with the Registration Clerk no later than 12:00 noon, Saturday, August 20, 1988. Your cooperation in getting entries in well before the dealine will be appreciated! HAVE A GOOD SHOW!

Men's Garden Club of Minneapolis 1988 Flower and Vegetable Show

Schedule of Flower Entries Section A: Flower Specimens

CL	ASS NUMBER	26 Hemerocallis-Day Lily 1 stalk
1	Aster 3 blooms	27 Hibiscus 1 bloom (Exhibitor furnish container)
•	a. single color b. mixed color	28 Heuchera Coral Bells* 3 stalks
2	Begonia-Tuber-Rose* 1 bloom	29 Hosta-Flower 1 scape
-	a. red b. pink	30 Hosta Leaves
	c. white d. yellow	a. small 3 leaves
	e. orange/apricot f. bicolor	b. medium 2 leaves
	g. any other color	c. large 1 leaf
3	Begonia Tuber Carnation 1 bloom	d. sum and substance 1 leaf
,	a. red b. pink	31 Impatiens* 1 branch
	c. white d. yellow	a. single b. double
	e. orange/apricot f. bicolor	32 Impatiens-New Guinea* 1 branch
	g. any other color	33 Lathyrus Perennial Sweet Pea 3 stems
4	75 1 181 4 15.4	34 Lily 1 stalk
-	a. red b. pink	35 Lythrum* 3 stems
	c. white d. yellow	36 Marigold - 2-1/2" and Over 3 blooms
	e. orange/apricot f. bicolor	a. yellow b. orange
	g. any other color	c. white d. any other color
	(Class No. 4, 5, 6, no leaves)	37 Marigold Under 2 1/2" 3 blooms
5	Begonia-Fibrous 1 branch	a. yellow b. orange
	a. red b. pink	c. white d. any other color
	c. white d. any other color	38 Pansy (not Viola)* 3 blooms
6	Celosia Plumed 1 stalk	39 Passion Vine 1 branch
7	Celosia-Crested 1 stalk	(Branch not over 36"-Exhibitor provide
8	Chrysanthemum 1 spray	support)
9	Chrysanthemum-Spoon or Quill 1 spray	40 Petunia-Double 1 branch
-	Chrysanthemum-Exposition 1 bloom	41 Petunia Grand 1 branch
	Clematis 1 branch	42 Petunia-Single Mult. 1 branch
	Franch not over 36"-Exhibitor provide	43 Phlox-Annual* 3 branches
	pport)	44 Phlox-Perennial 1 spike
	Cleome 1 stalk	45 Rose-Hybrid Tea 1 bloom
	Coleus-Foliage 1 stalk	a. red b. pink
	Coreopsis* 5 blooms	c. white d. yellow
	Cosmos* 5 blooms	e. orange/apricot f. bicolor
	Dahlia · AA or A 1 bloom	g. any other color
	a. cactus b. semi-cactus	46 Rose-Floribunda-Poly.* 1 spray
	c. formal d. informal	a. red b. pink
17	Dahlia-B 1 bloom	c. white d. yellow
	a. cactus b. semi-cactus	e. orange/apricot f. bicolor
	c. formal d. informal	g. any other color
18	Dahlia-BB, Minature, Pom Pom 3 blooms	47 Rose Grandiflora 1 spray
	Dahlia-Unwin, Colt 3 blooms	48 Rose-Minature-Specimen** 1 bloom
20	Delphinium 1 spike	a. red b. pink
21	Dianthus-Pinks* 5 blooms	c. white d. yellow
22	Carnation Garden* 3 blooms	e. orange/apricot f. bicolor
	Gaillardia* 3 blooms	g. any other color
1000	Geranium 1 stem	49 Rose-Minature-Spray* 1 spray
	a. red b. pink	(Naturally grown - no pruning)
	c. white d. bi-color	50 Rudbeckia-Gloriosa Daisy 3 blooms
	e. any other color	51 Salvia-Annual 3 spikes
25	Gladiolus 1 stalk	a. red b. blue
=	a. large b. small	52 Salvia-Perennial 3 blooms
	-	

53 Shasta Daisy		3 blooms
54 Snapdragon		3 spikes
a. standard	b. butterf	ly -
55 Snapdragon-minia	ture	5 spikes
56 Verbena		3 branches
57 Zinnia		3 blooms
 a. large dahlia 	b. cactus	miles of B
c all other		

58 Other Annuals*** African Daisy, Balsam, Browallia, Lantana, Nicotiana, Salpiglossis, Stocks, Vinca, etc.

59 Other Perennials *** Achellea, Astilbe, Campanula, Columbine, Digitalis, Lychnis, Monarda, Pentsteman, Potentila, Pyrethrum, Solidago, etc.

* Specimens in these classes to be exhibited in a pint container.

** Specimens in this class to be exhibited in containers provided by the Show committee.

*** These classes may be sub-divided for judging. Use your best judgement for quantity of specimens to be exhibited. Use quantities and type of exhibit listed for other flowers in this schedule that are similar in size and growth habit to the specimen you are showing.

SCHEDULE OF FLOWER ENTRIES SECTION A: POTTED AND HANGING BASKET FLOWERS

CLASS NUMBER	115 African Violets Potted	
100 Begonia-Tuberous Potted or Hanging	a. Blues and Purples b. White	
101 Begonia-Fibrous Potted or Hanging	c. Pink and Red d. Bi-colors	
102 Ferns Potted or Hanging	116 African Violet-Miniatures Potted	
103 Asparagus Ferns Potted or Hanging	117 Episcia Potted	
104 Succulents Potted	118 Streptocarpus and Other	
a. Non-needled b. Needled	Gesneriads Potted	
c. Aloes	119 Orchids Potted	
105 Palms Potted	a. Cattleya b. Paphiopedilum	
106 Ficus Potted	c. Phalaenopsis d. All Others	
107 Dieffenbachia Potted	120 Terrariums and Dish Gardens	
108 Prayer Plant (Maranta) Potted	121 Bonsai	
109 Aralia, Croton, Fatsia Potted	122 Vining Foliage Plants	
110 Caladium Potted	a. Potted b. Hanging Baskets	
111 Schefflera Potted	123 Herbs - for fragrance and aesthetic use	
112 Dracaena Potted	124 Other Potted Plants	
113 Norfolk Island Pine Potted	125 Other Non-Vining Plants in Hanging	
114 Gloxinia Potted	Baskets	

SCHEDULE OF FLOWER ENTRIES SECTION A: FLOWER EXHIBITS

CLASS NUMBER

200 Educational Exhibits - display of plant or plant related materials designed to increase the interest and knowledge of the viewing public in horticulture. The theme or purpose of the exhibit must be clearly stated.

220 Exhibits of Flower Experiments - Display of a planned horticultural experiment relating to culture, productivity, asthetic, etc., describing the experiment and showing the result.

240 Arrangements - design and arrangement of plant and plant related materials depicting a stated theme or purpose.

260 Collections - may be a collection of different varieties of a given plant species or a collection of different plant species. Specimens must be labeled as to variety and species. Must include a minimu of three specimens.

SCHEDULE OF VEGETABLE ENTRIES SECTION B: VEGETABLE SPECIMENS

CLASS NUMBER		19 Peppers	
1 Beans-Bush	12	a. Sweet Bell	3
a. Green	b. Wax	b. Hot	6
c. Lima		c. All Others	3
2 Beans-Pole	12	20 Potatoes	5
a. Green c. Lima	b. Wax	a. White b.	Red
3 Beets-Table	5	21 Pumpkin	1 1 2 2 2 2 2
4 Broccoli	1 head	22 Squash	
5 Brussels Sprouts	12	a. Summer	3
6 Cabbage	1 head	b. Winter	ĺ
7 Carrots	5	23 Tomato	
a. Long, Tapered	b. Short	a. Red	3
8 Cauliflower	1 head	b. Yellow	3
9 Celery	1 stalk	c. Cherry	6
10 Corn-Sweet	3 ears	d. Paste	6
a. Yellow	b. White	24 Watermelon	1
c. Bi-color		25 Other Vegetables Not Liste	ed *
11 Cucumber	3	26 Apple	
a. Slicing (longer th	nan 5")	a. Standard	3
b. Pickling (less th		b. Crab	6
12 Eggplant	1	27 Grapes	3 bunches
13 Kohlrabi	3	28 Pears	3
14 Leek	3	29 Plums	6
15 Muskmelon	\$ - 1 i	30 Raspberries	1 pint
16 Okra	5 pods	31 Strawberries	1 pint
17 Onion	3	32 Other Fruits Not Listed	*
a. Yellow c. Red	b. White		
18 Parsnips		The Color of the C	

^{*} To be appropriately subdivided for judging to provide for fair treatment in making awards. Use your best judgement in quantity of specimens to be exhibited. The number should be similar to that for other vegetables listed in the schedule that are similar in size and growth habit to the class 25 or 32 entry.

SCHEDULE OF VEGETABLE ENTRIES SECTION B: POTTED AND HANGING BASKETS

CLASS NUMBER 100 Cucumbers 101 Egg Plant 102 Peppers 103 Tomatoes

104 Herbs-Culinary and Medicinal

105 Other Vegetables

106 Other Fruits

SCHEDULE OF VEGETABLE ENTRIES SECTION B: VEGETABLE EXHIBITS

CLASS NUMBER

200 Educational Exhibits - display of plant or plant related materials designed to increase the interest and knowledge of the viewing public in horticulture. The theme or purpose of the exhibit must be clearly stated.

220 Exhibits of Vegetable Experiments - Display of a planned horticultural experiment relating to culture, productivity, asthetic, etc., describing the experiment and showing the result.

240 Arrangements - design and arrangement of plant and plant related materials depicting a stated theme or purpose.

260 Collections - may be a collection of different varieties of a given plant species or a collection of different plant species. Specimens must be labeled as to variety and species. Must include a minimu of three specimens.

280 Comparisons - must include a minimum of three specimens comparing varieties of a given plant species. Specimens must be labeld as to variety and species.

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Return to

THE GARDEN SPRAY of MGCM, Inc.

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