

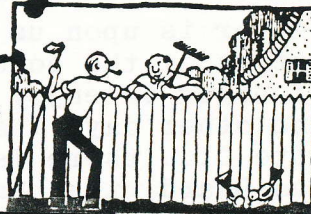


The Garden Spray

BULLETIN OF THE MEN'S GARDEN CLUB OF MINNEAPOLIS, INC.

Member--Men's Garden Clubs of America • Minnesota State Horticultural Society

January 1981, Volume 39, Number 1



SEASON'S GREETINGS

& HAPPY NEW YEAR



RING OUT THE OLD!
RING IN THE NEW!

JOIN YOUR FELLOW MEMBERS OF MGCM

AT OUR MONTHLY DINNER MEETING

TUESDAY EVENING, JANUARY 13th, 1981
at the

RICHFIELD AMERICAN LEGION CLUB*, 6501 Portland Avenue South.
DINNER at 5:45 P.M. (\$4.75) PROGRAM at 7:00 P.M.

EVERYONE HAS A RESERVATION CARD THIS TIME.
GET YOUR CARD BACK AT ONCE.

THE EVENING'S SPEAKER will be DR. WILLIAM ROGERS.
HIS TOPIC: "THE WINTER CITY".
What could be more timely?

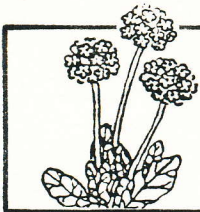
Professor Rogers, a native of Kansas, has been at the University of Minnesota since 1949. He is Director of the World Affairs Center at the U. His teaching field is International Relations. He is a former chairman of CUE (Committee on Urban Environment) on which Nate Siegel served. Dr. Rogers is the author of a recent book, "The Winter City".

Our new By-Laws become effective January 1; so this is Installation Meeting. There will be reports on 1980 from the old Board; then the new Board will take over and present a tentative budget for 1981.

*FOR YOUR INFORMATION: Our new meeting place has ample parking space behind the building. Enter by the rear door.



BLESSINGS TO
YOU AND YOURS



RAY'S NATURE

Winter is upon us now, so there is nothing for the gardener to do outside but enjoy the color that nature offers in the winter. Yes, there is a lot of color to enjoy in the winter. Driving around the Lake Minnetonka area the other day, I saw quite a bit of color. At the entrance of the Lafayette Club there is a curving row of crabapples, probably Red Splendor or Van Guard, that had shiny bronze trunks and scads of bright red crabapples hanging onto the branches. A little way up the road there was a marsh filled with cattails that were golden with the sun shining upon them. At the edges of the marsh were Redtwig Dogwoods. Around the next bend were some Colorado Spruce in varying degrees of blue and green.

Yes, color winter warm to enjoy it. Mother nature helps to color winter warm. The sun in the summer time is at an angle of approximately 67 degrees which gives very little atmosphere to stop it's heating effect, so nature gives us green to cool us. Green on a color chart is a cool color. In the winter the sun angle is closer to 17 degrees which gives the sun rays a lot of atmosphere to go through. The atmosphere allows red and yellow light through and filters out the blue. In the morning look at your plants and notice the color of the sun rays against them. I have a plain old elm whose bark turns golden in the morning during the winter from the effects of the sun. Long grasses also pick up this golden color. Again referring to the color wheel, we see red and yellow are on the warm side. So, by allowing us to see more of these colors nature is helping us warm up, psychologically at least.

Designing gardens for the winter can be fun. We all tend to design our yards for the current seasons. In the spring we think of flowering plants in the summer we think of leaf colors; in the fall we think of fall colors; and in the winter we think of evergreens and plants with colored bark. The easiest way to prevent single season designs is to keep a notebook throughout the year containing data about what you like in each season. That way when you plant a plant in the summer you will be considering more than the effect it has in the landscape in the summer.

At our January meeting Bill Rogers will speak on the Winter City. Being a winter city garden club, let's think on some of these ideas. How about having a winter garden club tour? We could set up criteria for judging the gardens based on: How colorful are they? Do they provide food and shelter for birds and wildlife? Has the gardener protected himself from winter winds? Who has the most creative snowdrift? Who has planned his yard so that he shovels the least snow? We could even give a winter garden award to a commercial site that does the most to provide for winter beauty. We could even have a winter garden photography award for the member who can come up with the best winter scene. Let's have fun with it.

--Ray Marshall

NOTICES

Remember: DUES ARE DUE. Get your check for \$25 to George McCollough.

BE READY TO SERVE ON A COMMITTEE. We will be passing out committee preference sheets at the February meeting. If you cannot sign up then, contact me to get your preference stated. EVERY MEMBER WILL BE ASSIGNED TO A COMMITTEE.

NOTE: The following article was to have run 2 - 1/2 pages and have been accompanied by 9 pictures. The typed master with spaces allotted for the insertion of the screen prints was already in our hands when we were informed that the courier had lost our photos somewhere between skyway Kwik Kopy and the main plant. We had decided there was no alternative other than to print the SPRAY with blank spaces for pictures despite the underlying captions when Ellen Bouslough came to our rescue. This explains the difference in type style on pages 3 and 4.

THE CHRISTMAS PARTY

by Ed Culbert

This annual party to which we all look forward takes a lot of behind the scenes preparation. Many assignments--Stan Crist, general arrangements; Bill Hull, entertainment and door prizes (72, mostly donated by Klier's Nursery and Bill Hull); Vic Lowrie, poinsettias (Bachman's Lakeville greenhouses supplied the little individual take home plants and several of the large ones for prizes); Larry Catron, slide show; Bob Gage, Chet Groger, Maury Moorman and Dick Stehley, decorations and flowers; Dwight Stone, turkey carvers--had been taken care of earlier but much remained to do on December 11. So at 9:00 a. m. the committee assembled at Mount Olivet to put it all together. Some had to take a day off from work but they were there so that all might be in readiness when we arrived.

Among the first to arrive was Dick Lehman with a great pot of gorgeous orchids for the punch table. Some folks arrived tired and hungry. They quickly found seats. Others stood around the punch bowl chatting ignoring master of ceremonies Bill Hull's calls to be seated.

Following Archie Caple's welcome and Charles Proctor's invocation, Dwight Stone assembled his fellow turkey carvers--Lloyd Bachman, Russ Backes, Stan Crist, Bob Gage, Fred Glasoe, Don Hardesty, Bill Hull, Paul Lindstedt, Ray Marshall, Jerry Shannon, Bob Smith, Phil Smith. Their chef's hats ranged in size from Don Hardesty's floppy oversided one flapping against one shoulder to Lloyd Bachman's tall almost stovepipe-like one. Dwight led off, his turkey held magnificently aloft. The other carvers were preceded by two noisy drummers beating a fanfare. In and out, round about they marched enroute to their appointed tables.

The usual turkey, dressing and other comestibles were followed by a colorful and full of calories (I was told) dessert. None of my neighbors knew what it was called. Kay Haley at the opposite end of our table would have known but I didn't ask her. The last time I asked her the name of a dessert she told me how to make it. I didn't want to know that much.

Stomachs surfeited we were ready for awards. Carl Holst presented the Bronze Medal, our highest award--the one for outstanding, unrequited service to the Club over the years--to Dale Durst. Fred Glasoe presented the Lehman Trophy for best garden on the summer tours to Jerry Shannon, then called him back to receive the Blackburn Trophy for being Sweepstakes Winner at the Flower and Vegetable Show.

Fred then discussed the Industrial Landscape Award he was about to present: How it generally went to some large company with extensive suburban acreage and perhaps even a cadre of gardeners--rarely to an individual or a small business within the city proper. How the awards committee usually asked landscapers to suggest potential recipients. How this year

he had watched with interest a development in his neighborhood. How he had been further alerted to it by a number of club members. He then described the gradual transformation of one of the typical better large Shell Oil stations at 54th and Chicago into an attractive dental office. He told how timber planters of varying heights had been built to take advantage of the lay of the land. He described the shrubs and trees set into the planters; how a disguised parking area had been provided. He said an island of beauty now existed where once there had been only one segment of the ubiquitous residential neighborhood commercial corner. Dr. Robert Bodin and his wife, Lynda, were there to accept the award.

Entertainment was furnished by Kevin's Belles who pranced out in motley garb of kaleidoscopic hue playing on pans, kazoos and rag-tag instruments, but kept in tune by a violinist and a pianist. Several later danced a Charleston. Where did they dig up that flapper garb? Evelyn, their leader, kept us all agog. She congratulated Clara Johnson for her December 11th, 75th birthday; outfitted her appropriately and the two sang the Old Gray Bonnet. She dragged Ed Culbert out onto the floor despite his game leg and Methodist foot. She castigated us for failing to join in adequately whereupon Fred Glasoe came tearing up front, grabbed Ester Crist and provided a floor show. Sherm Pinkham, not to be outdone, came forward to dance with Evelyn but soon forsook her for Mary Ho, a younger partner. To even things up Evelyn led us all, Conga style, around the room to the strains of When the Saints Come Marching In. (Nothing very saintly looking about either the Belles or us.)

St Kevin's
Church
Rectory
722-4336

It was a whee of an evening!

Profiles: 1981 Officers and Directors by Chet Groger was all typed up with spaces allotted for screen prints ready for insertion in this issue of the SPRAY when we were apprised of the loss of our pictures. Rather than retype the two pages we have elected to hold this report until next month. Hopefully, the pictures can be retaken in January.

COMING

Cameron Smith has prepared an extensive article on "Plant Propagation From Cuttings" which we will serialize in the GARDEN SPRAY during 1981. If you do not ordinarily save your copies of the SPRAY, you will want to keep these articles and assemble them in booklet for for reference.

FOUND

Near Bill Hull's table at the Christmas party--a pearl earring. If you know the owner, call Bill or Carol Hull.

Filtered sunlight. Generally means the plant needs a south or east exposure. House plants ought to be reasonably close to the window. Your hand can measure light intensity reasonably well in your home. Pass it over the plant and in front of the light source. If you see a sharp, clear shadow the light is high in intensity; a softer, more diffused shadow means medium light, while a faint shadow shows low light.

What better time to bring a prospective member than to this meeting?

IF YOUR DUES ARE NOT PAID, THIS IS THE LAST COPY OF THE GARDEN SPRAY YOU WILL RECEIVE.

MEN'S GARDEN CLUB OF MINNEAPOLIS

<u>YEAR</u>	<u>PRESIDENT</u>	<u>BRONZE MEDAL</u>	<u>PRESIDENT'S CUP</u>	<u>LEHMAN GARDENS TROPHY</u>
1942	Tom Hughes			
1943	Upsher Smith			
1944	Ed White			
1945	Herb Kahlert			
1946	Glenn Cerney			
1947	Harold Kaufmann			
1948	Stan Lund	Harold Kaufmann		
1949	Bill Swain	Herb Kahlert		
1950	Cortis Rice	Jim Cristman		
1951	Fred Paul	Archie Flack		
1952	Vic Lowrie	Rene Dufourd		
1953	Rene Dufourd	Glenn Cerney		
1954	Archie Flack	Vic Lowrie		
1955	Joe Witmer	Cortis Rice		
1956	George Titus	Joe Witmer		
1957	Tony Koester	Al Blackburn		
1958	Bill Brooks	Tony Koester		
1959	P.W. Young	none		
1960	Bill Hull	Dick Lehman		
1961	Les Johnson	P. W. Young		
1962	Norm Christopherson	Bob Adams		Otto Nelson
1963	Ev Haedecke	Les Johnson		Phil Smith
1964	Dwight Stone	Otto Erickson	Tom Krumm	Les Johnson
1965	Charles Proctor	Bill Hull	Bill Brooks	Bill Swanson
1966	Bob Smith	Bill Brooks	Dale Durst	Nate Siegel
1967	Frank Vixo	Al Nelson	Dwight Stone	Grant Christenson
1968	Grant Christenson	Sherm Pinkham	Charles Proctor	Thor Solem
1969	Nate Siegel	Dwight Stone	Otto Nelson	Dave Johnson
1970	Phil Smith	Charles Proctor	Cliff Brisco	Art Johnson
1971	Dave Johnson	Nate Siegel	Carl Holst	Manly Jackson
1972	Roger Anderson	Bob Smith	Dave Johnson	Bob Livingston
1973	Carl Holst	Grant Christenson	John Lillibridge	none
1974	Jim Perrin	Evald Johnson	John Lillibridge	Darwin Price
1975	Bob Livingston	Dave Johnson	Paul Lindstedt	Leon Snyder
1976	Leon Snyder	Carl Holst	Bob Smith	Dave Johnson
1977	Fred Glasoe	Ed Culbert	Bob Livingston	Roger Koopmans
1978	Richard Hulbert	Verner Carlson	Ed Culbert	Marlin Rosin
1979	Bob Gage	none	Chet Groger	Clarence Knoblauch
1980	Archie Caple	Dale Durst		Jerry Shannon

1981

Bill Hull, historian (December 1980)

1982 Tom Foley main trophy

Bob Smith

vegetable
sweepstakes
at any club

Blackburn trophy
Jern
Shannon

Ev Haedecke

for

Flowers

as
august
show

Ev Haedecke

Carlton Nelson

THANK YOU, GOOD SAMARITANS, CLUB MEMBERS

The day following our November meeting I was involved in an automobile accident. "No problem", I thought; but the next day my leg began to swell and hurt so I rushed work on the December SPRAY and shipped it off to typ: Nancy Tallman. A week later I took up lodging at Fairview Hospital.

Nancy's typing came back ahead of schedule so my wife, Barbara, and her sister, Jean Kuhn, brought my stuff to the hospital so I could tell them what cutting and pasting to do. That taken care of I telephoned the Bouslough's to explain my predicament. "Of course, Ed, we'll take care of it", said Ellen. So Vinton picked up the masters and had the printing done. Then he and Ellen folded, addressed, stamped and mailed you your December SPRAY.

On December 8 my leg was still giving trouble so I called Chet Groger to ask if he would take the Christmas party pictures. "Gladly", said he and made a special trip to pick up the Polaroid and find out what pictures I had planned on.

The chrysanthemum plant from the club which Vern Carlson delivered to me at Fairview now looks gorgeous in the window over our fireplace.

Thank you, one and all.

--Ed. Culbert

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Return to
THE GARDEN SPRAY of MGCM, INC.
Edwin C. Culbert, Editor
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FIRST CLASS



To

William H. Hull
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