

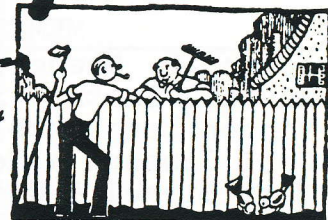


The Garden Spray

BULLETIN OF THE MEN'S GARDEN CLUB OF MINNEAPOLIS, INC.

Member--Men's Garden Clubs of America • Minnesota State Horticultural Society

June 1985, Volume 43, Number 6



NEXT MGCM MEETING

TUESDAY EVENING JUNE 11th, 1985

LAKE HARRIET UNITED METHODIST CHURCH
CHOWEN AVENUE SOUTH at 49th STREET

DINNER 6:00 P.M. PRICE \$5.00

GET YOUR RESERVATIONS TO DUANE REYNOLDS AT ONCE

June 11th is our SAVE-A-BUCK meeting. Here is how you save your buck. Come to the Festival of Flowers, Fruits, and Vegetables. Bring (2) entries and enter into the festival. This will reduce your Dinner cost from \$5.00 to \$4.00. SEE, YOU ARE A WINNER ALREADY.

Read thru the schedule on the insert page. Now, go out into your garden and see what materials will be available by June 11th. Start taking special care of them. Pick them the day before or just before you come to the Festival. Don't be afraid to take that big step and bring (2) blooming specimens or other scheduled exhibits with you. There will be Gardeners to help you place your entries into the Festival. Let's all look forward to a positive reward and we will be winners. REMEMBER We must all take that giant step into the world of exhibiting. This is the time. Here is looking at 125 exhibitors at the Festival. Good Luck to all.

Following dinner there will be a discussion on judging. Hopefully, the discussants will give us pointers on what to look for when exhibiting and, maybe, even tricks to use when preparing exhibits. With all the entries we expect they might even utilize some for demonstration.

--Bob Churilla, Program Chairman

YOU DIDN'T RECEIVE a return card if you are on the permanent reservation list. Call Duane Reynolds (537-6512) if you can't come June 11th.

JUNE FIRST WAS COMMUNITY GARDEN PLANTING day but that's just the beginning. There remains summer maintenance and fall clean-up. You will find the SUMMER MAINTENANCE SCHEDULE ON PAGE 2. Mark your date down right now someplace where you won't/can't forget it.

WE WELCOME NEW MEMBER

Rick L. Bonlender 729-5353
3345 - 15 Ave. S., Mpls. 55407

COMMUNITY FRAGRANCE GARDEN
(19th & Aldrich Ave., South)
(M-i-n-n-e-a-p-o-l-i-s)

The Weekly Maintenance Schedule for the Summer and Fall of 1985 by member is as follows:

<u>MEMBERS</u>	<u>WEEK OF</u>
Joseph L. Stenger & Duane Reynolds	June 9, - June 15, 1985
Russell Smith & Stanley Crist	June 16, - June 22, 1985
Vinton Bouslough & Kent Canine	June 23, - June 29, 1985
Carl Johnson & Henry Halvorson	June 30, - July 6, 1985
Nate Siegel & Charlie Proctor	July 7, - July 13, 1985
Duane Johnson & Dennis Johnson	July 14, - July 20, 1985
Reuben Magrum & Gary Magrum	July 21, - July 27, 1985
Archie Caple & Don Hardesty	July 28, - August 3, 1985
Phil Peterson & Ed Culbert	August 4, - August 10, 1985
Larry Bagge & Carl Grebner	August 11, - August 17, 1985
Dave Moehnke & Lloyd Nerburn	August 18, - August 24, 1985
Chet Groger & Lloyd Wittstock	August 25, - August 31, 1985
Dwight Stone & Douglas Smith	September 1, - September 7, 1985
Al Miller & Carlton Nelson	September 8, - September 14, 1985
Jerry Shannon & John Weeks	September 15, - September 21, 1985
Russ Backes & Howard Berg	September 22, - September 28, 1985
Glenn Olson & Charles Jonas	September 29, - October 5, 1985

ALTERNATES

Andy Marlow (933-5759)...Stan Van Vorst (690-4738)...Bill Hull (926-1327)

1. Most important is watering - if needed.
2. Bring a Spray Nozzle and sprinkler. A hose is at the Garden.
3. Supply your own tools, a hoe, rake, shovel, etc.
4. Remove all weeds and debris. Bring a plastic bag for such.
5. Check for over all grooming.
6. Lawn mowing is handled by the Society of the Blind. However, they do not water.

In October 1985 a complete clean-up will be made after a heavy frost. A date will be set for this for all or as many as can take part.

Members, if you are unable to work on your specified week it will be your responsibility to exchange with another member or find a substitute.

WE WANT TO DO OUR BEST TO MAKE OUR CLUB PROUD OF THE GARDEN

HAPPY GARDENING ----- Joseph L. Stenger (822-5305) - Committee Chairman

GARDEN CLUB MEMBER DIES

Kenneth A. Albers MGCM member since 1984 died Thursday, May 16 following surgery for cancer of the esophagus. His funeral was held at the Nativity of Mary Catholic Church in Bloomington on Monday May 20.

Though he had by-pass surgery several years ago and had been aware of the cancer for some time, friends described him as "a happy-go-lucky type" of individual who never let anything get him down. In addition to the Men's Garden Club, Albers was active in the Minnesota Rose Society. He was a past-president of the International and National Society of Die-Casting Engineers. We extend our sympathy to his wife, Arlene and his two daughters, Kathy and Cheri. (Mrs. Gary Cedarholm)

DIVISION II -- FRUITS AND VEGETABLES:

General directions for exhibiting.

- A. Exhibit should be free from disease or injury.
- B. Choose exhibits which are good size, be at the correct stage for eating (market quality)
- C. Firm each component part of the exhibit alike
- D. Make certain your exhibit contains the exact number called for in the schedule. (5) only
- E. Never mix varieties or types in a collection.
- F. Do not remove the natural bloom, that is the natural wax coating by wiping so hard they become shiny.

Section N -- Cool weather crops

- Class 176 -- Asparagus
- Class 177 -- Lettuce, leaf
- Class 178 -- peas
- Class 179 -- Rhubarb
- Class 180 -- Radishes
- Class 181 -- Onions
- Class 182 -- any other cool weather vegetable crop.

Section O -- Fruits

- Class 183 -- Strawberries
- Class 184 -- Any other early fruit

FESTIVAL OF FLOWERS, FRUITS AND VEGETABLES

PRESENTED BY

MINNEAPOLIS MEN'S GARDEN CLUB

RULES AND REGULATIONS:

1. Entries will be received from 4:45 P.M. to 5:45 P.M. on June 11, 1985, and must be in place by 6:00 P.M.
2. Judging will begin promptly at 6:05
3. All classes are open to members of the Mpl's Men's garden club.
4. all specimen bloom enter, must be grown by the exhibitor, and they must be correctly named.
5. Entry tags and containers for specimen bloom will be furnished by the club.
6. Exhibitor's may enter only two classes, Only 2 entries per exhibitor.
7. Judging will be based on comparison with the approach to perfection of the individual variety.
8. All members that exhibit's will save a buck on their Dinner at the June meeting.
9. All M.G.C.M. members are invited and URGED TO PARTICIPATE.

DIVISION I SPECIMEN:

Section A -- One bloom to a stem - All early Spring and early Summer blooming flowers.

- Class 101 -- White or near white
- Class 102 -- Medium Yellow
- Class 103 -- Deep Yellow
- Class 104 -- Yellow Blend
- Class 105 -- Apricot Blend
- Class 106 -- Orange & Orange Blend
- Class 107 -- Orange red
- Class 108 -- Light Pink
- Class 109 -- Medium Pink
- Class 110 -- Pink Blend
- Class 111 -- Medium red
- Class 112 -- Dark Red
- Class 113 -- Any other Colors

Section B -- Two, but not more than three bloom per vase - all the same variety. All early Spring and early Summer blooming flowers

- Class 114 -- White or near white
- Class 115 -- Medium Yellow
- Class 116 -- Deep Yellow
- Class 117 -- Yellow Blend

-- continued:

Class 118 -- Apricot Blend
Class 119 -- Orange & Pink Blend
Class 120 -- Orange Red
Class 121 -- Light Pink
Class 122 -- Medium Pink
Class 123 -- Pink Blend
Class 124 -- Medium Red
Class 125 -- Dark Red
Class 126 -- Any other Colors

Section C -- Hybrid Tea Roses -- One bloom to a stem

Class 127 -- Red
Class 128 -- Pink & Pink Blends
Class 129 -- Yellow
Class 130 -- Orange
Class 131 -- White or near white
Class 132 -- Any other color

Section D -- Floribunda Roses -- One spray, unwanted growth maybe removed.

Class 133 -- Red
Class 134 -- Pink & pink blends
Class 135 -- Yellow
Class 136 -- Orange
Class 137 -- White or near white
Class 138 -- Any other color

Section E -- Grandiflora Roses -- Naturally grown or disbudded, One bloom to a stem, or One Spray, Multiple Bloom, naturally grown.

Class 139 -- Red
Class 140 -- Pink & Pink Blend
Class 141 -- Yellow
Class 142 -- Orange
Class 143 -- White or near white
Class 144 -- Any other color

Section F -- Old Garden Roses -- Disbudding not necessary

Class 145 -- Red
Class 146 -- Pink & Pink Blend
Class 147 -- Yellow
Class 148 -- Orange
Class 149 -- White or near white
Class 150 -- Any other color

Section G -- Miniature Roses -- One bloom - per - stem, No side buds

Class 151 -- Red
Class 152 -- Pink & Pink Blend
Class 153 -- Yellow
Class 154 -- Orange
Class 155 -- White or near white
Class 156 -- Any other color

Section H -- Miniature Rose Spray - one spray, consisting of two or more blooms.

Class 157 -- Red
Class 158 -- Pink & Pink Blend
Class 159 -- Yellow
Class 160 -- Orange
Class 161 -- White or near white
Class 162 -- Any other color

Section I -- Flowering Specimens -- Container grown, not to exceed 10" dia.

Class 163 -- White or near white
Class 164 -- Yellow
Class 165 -- Pink
Class 166 -- Red
Class 167 -- Any other color

Section J -- Foliage specimens -- Container grown, not to exceed 8" dia.

Class 168 -- Ferns or Coleus
Class 169 -- Dreffenbachia--Philodendron
Class 170 -- Any other type not specified

Section K -- Cacti and Succulents -- Container grown, not to exceed 6" diameter pot.

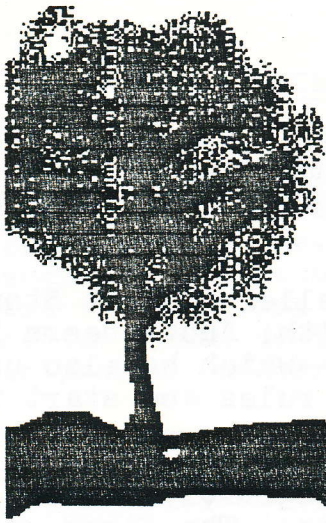
Class 171 -- Cacti and / or Succulents, Assorted Varieties.

Section L -- Planter -- Not to exceed 15" in length

Class 172 -- Planter - containing at least 3 plants of the same species
Class 173 -- Planter - containing at least 3 plants representing two or more species.

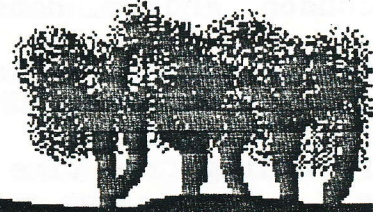
Section M -- Specimen branches - Shrubs and trees that have interesting characteristic in foliage, and flowers. Single entries not to exceed 30" in length.

Class 174 -- Buxus, Rhododendron, Viburnum, Azalea, Forsythia, Spirea, Rosebud, Dogwood, Tulip Tree, Flowering Grabs and
Class 175 -- Any other Specimen
Flowering Plum and Cherries.



FROM THE WEED PATCH....

by Andy Marlow



As I write this almost all the planting is done -- at least the stuff that can be done. As usual I'm building another garden this spring and the project is not quite ready for planting. Six years ago we bought a house with one and a quarter acres of land from people who hated to do much of anything but mow the lawn. Each year something new has been added, but what I had imagined to be a five year plan for achieving an acceptable yard has gradually extended itself into at least a ten year plan.

At the moment, though, my attention is focused on the schedule of entries Vice-President Bob Churilla has written for the mini flower and vegetable show to be held at this month's regular MGCM meeting. I got an advance copy, but you'll find the same information elsewhere in this issue of the Spray. I think Bob has done a masterful job of putting together a schedule that allows for a wide variation in plant material available for the show. It's now just two weeks before the appointed date and I'm not sure what I'll be able to bring. Will peonies and irises last that long? Will radishes and peas be ready yet? Whatever is in shape to show, I know there'll be a category in which to show it.

This mini-show was created as a kind of educational preview of the big August flower and vegetable show -- to let the fellows who've been reluctant to enter before find out what it's all about. But that doesn't mean there's not an element of competition to it. Everyone who enters will get a prize of a dollar off the price of his meal, but there will be ribbons for the winners in each class, too. Keep a sharp eye out for those top specimens and bring them in on June 12th.

If you get a chance to visit the Lake Harriet Rose Garden during the season, look for a bed of "Nearly Wild" roses that MGCM has planted in cooperation with the Park Board. This variety was a favorite of Carl Holst and was planted there as a memorial to him. Later this summer a plaque will be mounted to inform the public of this fact.

THE AUCTION

Fewer people than usual attended this year's auction. The absentees missed some innovations and some good buys. Bill Hull led off with his mystery man stunt. Only Dwight Stone admitted he had identified Vic Lowrie, Carl Johnson, and Dr. Robert Olson.

Next Dave Johnson assembled his cast: Recording tellers Dwight Stone and Phil Peterson; Cashiers Charles Proctor and Bob Smith; Auctioneers Fred Glasoe and Bob Churilla. Then he rang his cowbell--which he also used to cut off bidding from time to time--to lay down the rules and start the auction.

Hanging baskets of fuchsias, the first item up, brought \$15.00 each. Red geraniums in pots went for \$2.00; pink ones the same. The first vegetables (really fruit), peppers, brought \$1.00 a plant; the first annuals, zinnias, \$1.00 a six-pack. Six-packs of tomatoes sold for \$2.50; four-packs of petunias for \$1.50; four-packs of impatiens for \$1.65. Hanging baskets of begonias were bid up to \$19.00. And so the evening went.

The auction was good fun and profitable. Carleton Nelson's food was plentiful and tasty. On the other hand the Country Store was a disappointment and business was slow for cashier, Juel Shefland. Folks have grown accustomed to having a wide variety of Country Store plant material from which to choose--admittedly not the prime material set aside for auction but still worth purchasing. This year about the only plant material in sight was auction reserve. Were it not for materials from deceased former member St. Clair Beeman there would have been naught to purchase save occasionally when someone arrived with a contribution. A Country Store 5:30 to 6:00 or none at all would have provoked less negative reaction than the announced 4:00 to 6:00 one.

-- Ed Culbert

BOOKS ON WILDFLOWERS TO OWN AND USE

Librarian June Rogier in the spring issue of the ARBORETUM NEWS highly recommends two books on wild flowers--both recent publications of the University of Minnesota Press.

"One is a paperback reprint of John Moyle's classic, NORTHLAND WILDFLOWERS, A GUIDE FOR THE MINNESOTA REGION. This soft-cover edition is ideal for field use--it fits nicely in a day-pack and the color photographs make identification easy. (It has a) good text on how to identify wildflowers, where they come from, Indian uses and names, and how to use them in the garden.

"The second book is a new edition of Fenton R. Vance's WILDFLOWERS OF THE NORTHERN GREAT PLAINS. This is the second revised edition of WILDFLOWERS ACROSS THE PRAIRIES. It is also a good book for field use. Included are color photographs and line drawings for nearly 400 species of wild plants found on the prairies of Minnesota, the Dakotas, Montana, Wyoming, and the adjoining Canadian provinces. There is an index of common and botanical names as well as a color index to the plants."

I have used Moyle's hard-cover edition ever since it first came out and have found it the best wildflower book I possess to carry on trips. Rickett's WILDFLOWERS OF THE UNITED STATES, THE NORTHEASTERN STATES may be better but it is a two volume affair weighing 12 pounds so is hardly portable.

YOU PROBABLY NEED LOCKJAW IMMUNIZATION

By Bill Hull

Tetanus (lockjaw) and diphtheria are uncommon diseases in the United States. They are important, however, because both are associated with substantial morbidity and a case-fatality ratio that has not changed dramatically in this century. Moreover, both of these diseases are essentially preventable with proper immunization.

"Yes, Bill" said Robert Olson, M.D., a member of our Men's Garden Club of Minneapolis, "Most elderly people, and many others, should at least discuss the need for a tetanus booster with their physician. Not long ago I knew of an eighty year old man who was pruning a fruit tree on a step ladder. He fell, broke his hip, and had a tiny break in the skin. Who would have thought that a little skin abrasion like that would cause tetanus, yet it did - and it cost him his life. I also know of other instances, like a couple in their seventies, both of whom had tetanus-related deaths."

Tetanus is a serious thing, a situation that no thinking person wants to face. As a volunteer in a hospital emergency room I hear this question asked many times daily of patients: "Have you had a tetanus shot in the last five years? If so when?" If not, they get it then and there.

Tetanus actually is an anaerobic bacterium which secretes a toxin (poison) affecting nerve endings. The result is what was commonly called "lockjaw" for generations. Most of us think of tetanus infection coming from a rusty nail or manure in the garden, but there are many other ways one can get it, although it likes dark places in the soil as growing spots.

We haven't heard much about it since 1965 at which time federal funding made primary health care more accessible to the aged. In 1966 a combination of tetanus and diphtheria toxoids was recommended by the Public Health Service Advisory Committee on Immunization Practices for the prevention of tetanus.

So, I suppose everyone had just thought that we were all getting these immunizations. But it isn't so.

Several studies have been made to measure how well we are protected and the results are not good. Four medical doctors (Kent Crossley, Patrick Irvine, J. Bryan Warren, and Bryan K. Lee) from major medical centers in St. Paul, Minneapolis, Dallas and Rochester, NY, made an involved study. The results: "a minority of middle-aged women and older adults have been appropriately immunized against diphtheria and tetanus". That means a majority have not been properly immunized.

(continued over)

"...elderly men (greater than 60 years of age) and middle-aged and elderly women were often not protected against this disease. Since that time, a number of publications have emphasized the need for tetanus immunization in adults."

"Our data suggest that middle-aged women and the elderly of both sexes are not receiving appropriate 'booster' doses of tetanus toxoid."

It all boils down to this: Men's Garden Club members and their wives - in fact, just about anybody, should discuss with their physician their need for a tetanus booster. If you've never had a tetanus immunization shot, or if you are due a booster shot, chances are your physician will encourage you to have it now. Anyway, talk to him about it.

(Source: Journal of the American Medical Association, Volume 242, Number 21, page 2298 and ff.)

MAKING A GARDEN

*Man plows and plants and digs and weeds;
He works with hoe and spade;
God sends the sun and rain and air —
And thus a garden's made.*

*He must rejoice who tills the soil
And turns the heavy sod.
How wonderful a thing to be
In partnership with God!*

— Ida M. Thomas



Return to
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